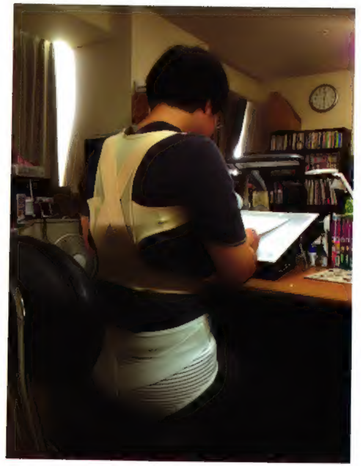

篠原健太

アシスタントのヤナさんに、同僚が腰痛ベルトを、僕が姿勢矯正ベルトをプレゼント。ダブルで装着したらソリッド・スネークみたいになって、カッコいいんだか悪いんだかよくわからない事に。トイレに立つ時「ベリッ」と剥がすのが無駄にカッコいいです。

●週刊少年ジャンプ・H24年17号～26号掲載分収録

LOVE
J・C

SKET DANCE
スケット・ダンス

26
トラブル・トラベル

篠原健太
JUMP COMICS

SKET DANCE
スケット・ダンス
26

篠原健太◆

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雑誌 47442－97

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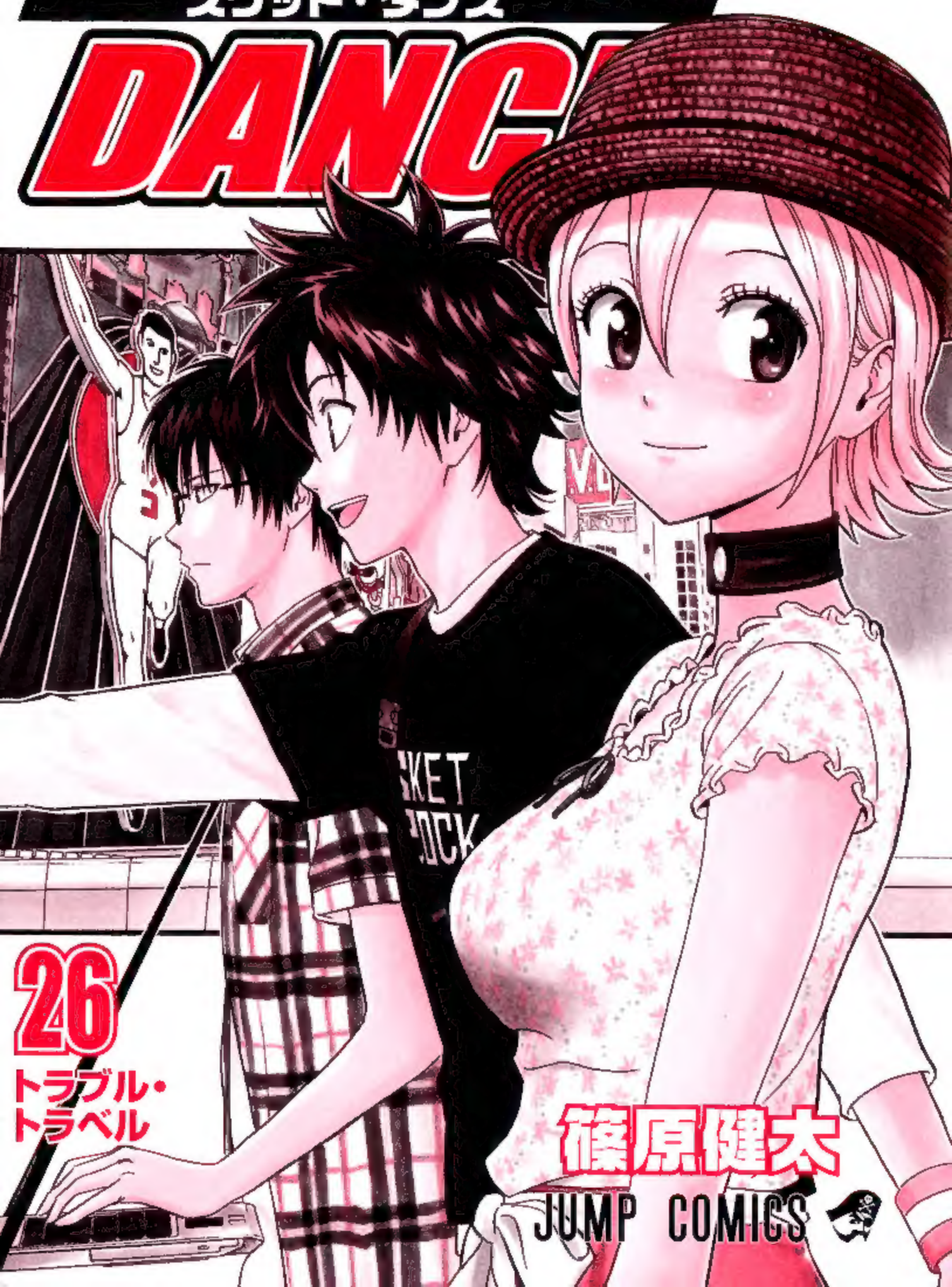

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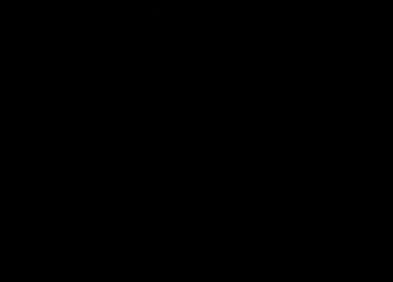

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SKETCH

スケッチ・ボンズ

26

篠原健太

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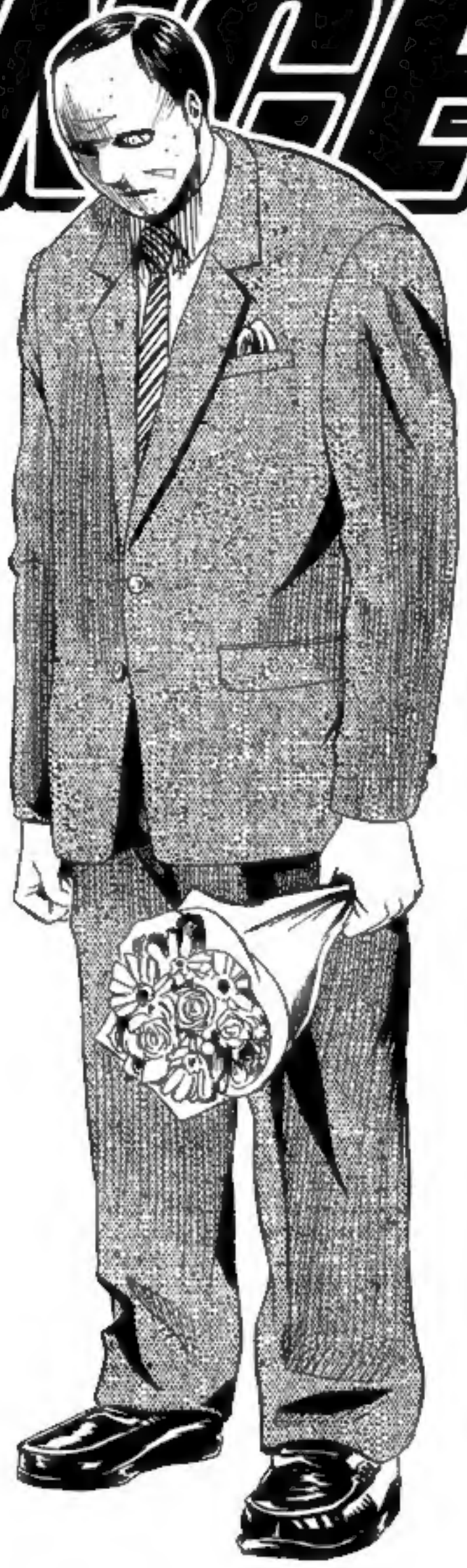
★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

SKET DANCE

スケット・ダンス



26

TROUBLE•
TRAVEL

SHINOHARA KENTA

登場人物
Who is that?

学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のＰＣで合成した音声で会話をする。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

タクト

ポケット団のリーダー的な存在。生意気だが頭脳明晰で、見たものを写真のように記憶する「映像記憶」の能力がある。

早乙女 浪漫

漫研所属の漫画家志望。一昔前の少女漫画を好み、そっちよりの自並な展開を繰り広げがちな女の子。絵は下手。

我妻 絹衣

ポケット団唯一の女性メンバー。ニックネームはシルク。福岡出身のスゴ腕手品師で、バリバリの博多弁を話す。

八木 薫

放送部員を務める真面目で成績優秀な女の子。クールで口数が少ないため、たまの発言が非情な印象を与えがち。

武光 振蔵

剣道部主将。時代劇役者の父親を持ち、本物の侍になる事を夢見る。清涼菓子「フリスケ」を食べると気合が入る。

高橋 千秋

ソフトボール部の主将で、あだ名も「キャプテン」。弟想いで優しく真面目。男子からの人気も高いが、大食い。

矢場沢 萌

スケット団によく依頼に訪れる、「ヤバイ」が口癖の女の子。ヤバイ事にチアリーディング部に所属している・。

ダンテ

本名は伊達。ヴィジュアル系バンドに憧れ、会話もかなりそっち系の匂いを醸し出す、若干面倒くさい男子生徒。

スケット・ダンスとは
What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け――トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

……というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

SKET DANCE 26

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DENGEKI G

26

CH226: A RIVAL APPEARS?! A PASSIONATE SHOWDOWN!

AT THE PUBLISHER'S FOR...?

HM, I DO LIKE THIS ART STYLE, BUT...

IT STILL DOESN'T APPEAL TO THE MASSES.

SIGN: SHUEISHA

I'LL WORK ON THAT.

KNOCK KNOCK☆

TO BE A PRO, YOU CAN'T JUST DRAW WHAT YOU LIKE YOU HAVE TO TAKE THE READERS' TASTES INTO ACCOUNT TOO

I'LL WORK ON THAT TOO! *KNOCK KNOCK*☆

HOWEVER, YOUR STYLE IS VERY UNIQUE DON'T BE AFRAID TO ADD PERSONAL TOUCHES AS WELL.

LET'S DO OUR BEST TO GET SERIALIZED!

YES! *KNOCK KNOCK*☆

KNOCK .. WHAT'S WITH THAT?

PROFE-SSOR?

THANK YOU, PROFESSOR!

I'LL SEE YOU AGAIN SOON THEN.

YOU ARE...

AHH!

ARE YOU SAOTOME ROMAN?

WAIT.

EHH ?!

N-

NO!

MY SISTER!

AHH!

ZOO

DO YOU REMEMBER MY NAME?

AMA-NASHI MIKA!

YOU'RE MISTAKEN!

SIS-TER?!

I LIKE AMANA-TSUS!

THAT'S "AMA-NATSU MIKAN"!

AND THAT'S NOT MY NAME!

YOU SHOULD STOP DOING THAT!

FUFUFU, THAT WAS JUST HOW I GREET PEOPLE FOR THE FIRST TIME.

TN: AMANATSU, NATSUMIKAN, OR AMANATSU MIKAN ARE THE NAMES OF A FRUIT THAT'S LIKE A CROSS BETWEEN A TANGERINE AND A POMELO.

I WAS THE RUNNER-UP!

REMEMBER WHEN YOU RECEIVED THE MARGARINE MAGAZINE GOLDEN JAM BUTTER AWARD?

W-WILL YOU STOP ACTING SO FRIENDLY?

EH ...?

EHH ?!

LET'S BE FRIENDS!

バリーン

YOU'RE AMA-NASHI-SAN!

AH!

IS THIS ALL JUST A JOKE TO YOU?

EVERYONE WHO'S TRYING TO GET SERIALIZED IS AN ENEMY! A RIVAL!

THAT'S A NAIVE THOUGHT IN THIS PROFESSIONAL WORLD

YOU WANT TO BE FRIENDS ?

.....

HAVE FUN TREATING MANGA AS A GAME WITH YOUR "FRIENDS".

I DON'T NEED FRIENDS IN THE WORLD OF MANGA.

NO ...

I JUST ...

THOSE WORDS PIERCE THROUGH HER HEART...

YOU ALMOST GOT A FRIEND IN MANGA THERE.

HMMM

WELL, THAT'S JUST TOO BAD.

Y-YEAH, THAT'S RIGHT!

NO, WAIT! ISN'T THIS A GIVEN?

WHEN THERE'S A SMASH CUT, IT MEANS THAT THE SCENE BEFORE WAS ALREADY EXPLAINED TO US, RIGHT?

EH HH HH HH ?!

EH? HOW DID YOU KNOW?

I DIDN'T SAY ANY-THING YET.

IN CHAPTERS IN JUMP ARE USUALLY 19 PAGES LONG

THE ONLY FRIEND I HAVE WHO'S AIMING TO BE A PRO IS FUMI-CHAN

ANY-WAY, IT'S DISAPPO-INTING.

I GUESS YOU GOTTA SAVE SPACE WHERE YOU CAN KEEPING TO 19 PAGES SURE IS TOUGH

OH YES, THAT'S RIGHT

I WANT A MANGA FRIEND LIKE THAT.

OR TO MEET UP AT FAMILY RESTAU-RANTS TO DRAW OUR NAMES

TO SHOW EACH OTHER OUR MANU-SCRIPTS.

IT'S SCARY HOW SHE JUST IGNORES CLICHES LIKE THAT

AND THE META JOKES JUST KEEP COMING

THAT SURE SOUNDS LIKE A SHOUJO MANGAKA'S PEN NAME

AMANATSU MIKAN-SAN.

HER NAME WAS.. ER...

SHE'S CUTE!

SHE SEEMS REALLY COLD, THOUGH HOW'S SHE LIKE?

AH, THAT'S RIGHT!

IT'S AMA-NASHI MIKA.

SHE'S THE PERSON YOU MEANT?

あせっ あせっ

Mika-san, why are you here?

kyaa

EH?

AND HOW DO YOU EVEN DO THAT?!

N-NO!

MY BAD, *KNOCK KNOCK*☆

KYA AA!!

YOU CAME TO SEE ME, YAY!

カチン
AH?
MY NEXT SETTING WILL BE THE MOST NORMAL SCHOOL YOU CAN FIND, AFTER ALL.
MY SCHOOL JUST DOESN'T HAVE THE FEEL..
I'M TAKING PICTURES OF THIS SCHOOL AS REFERENCE FOR MY NEXT MANUSCRIPT.
IT'S CREEPY HOW YOU KNOW THAT.
THAT'S THE SCHOOL FOR THE DAUGHTERS OF THE RICH, RIGHT?
THAT'S THE AISHI GIRLS SCHOOL UNIFORM.
BUT HER ATTITUDE'S TERRIBLE...
That's a rude thing to say!
AND THE MORE I READ IT, THE MORE I WONDER HOW THAT MANAGED TO WIN. PARDON ME, BUT DO YOU HAVE A RELATIVE IN THE EDITORS' DEPARTMENT?
SAOTOME ROMAN, I'VE READ YOUR AWARD-WINNING WORK: "SUDDEN TEMPTATION"
SHE LOOKS LIKE SHE'S GOT A GOOD UPBRINGING
AND IT'S ALL ABOUT UNIQUENESS! THERE'S NO GOOD OR BAD!
THAT'S UP TO THE EDITORS TO DECIDE!
YOUR WORK IS NOWHERE NEAR THE MINIMUM REQUIREMENT TO BE SERIALIZED, ESPECIALLY YOUR ART!
LIKE I SAID!

THE ELEMENTS THAT MAKE A GOOD MANGA ARE GOOD ART, AN UNPREDICTABLE PLOT, AND FRESHNESS

DO IT SOMEWHERE ELSE!

VERY WELL.

MM I AGREE.

HOWEVER

FINE, LET US HEAR ABOUT YOUR OPINION ON MANGA.

WHAT DID YOU SAY!?

THAT I AGREE WITH, BUT YOUR SENSE IS ANTIQUE.

WHY ARE YOU DISCUSSING THAT HERE?!

SHE SAID IT!!!

YOUR MANGA HAS NONE OF THOSE!

HUH? I'M AWESOME, OBVIOUSLY

THEN, THEN... WHAT ABOUT YOU?!

THIS GIRL'S AMAZING!

You're being too blunt!

TERRIBLE ART, A BORING PLOT, AND IS FULL OF CLICHÉS!

YOUR MANGA HAS .

SHE SAID WHAT WAS ON EVERYBODY'S MINDS!!!

HMM, IT SEEMS LIKE SHE'S SAYING THE TRUTH.

LOOK AT THE SECTION FOR HER

WHOA!

Her art's really good!

..LOOKS LIKE YOU AREN'T FULL OF HOT AIR.

OF COURSE.

MY PARENTS NEVER LET ME PLAY OUTSIDE, SO I WOULD DRAW BY MYSELF ALL THE TIME.

I WAS INFLUENCED BY MY MOTHER. SHE LIKES MANGA, AND SO I BEGAN DRAWING MANGA.

I'VE READ ALL THE MANGA AT HOME MANY TIMES

I'VE HAD MORE EXPOSURE TO MANGA THAN MOST PEOPLE WHO HOPE TO BECOME A MANGAKA.

OI, THAT'S JUST YOU BEING A SOUR GRAPE, MIKAN-CHAN.

IT'S ALL YOUR FAULT! IT'S MIKA!

DON'T GIVE ME THAT KNOCK KNOCK THING AGAIN!

BUT MIKAN-CHAN SOUNDS CUTER!

I DON'T LIKE NICKNAMES, SO STOP DOING THAT.

YOU'RE TOUGH TO PLEASE...

AND YET..

WHY DID YOU GET THE AWARD, BUT I...

WELL, IF YOU INSIST,

I DON'T REALLY WANT TO DO THIS, BUT IT SEEMS LIKE I HAVE NO CHOICE.

I DON'T WANT TO, BUT I'LL LET YOU SEE IT.

She does have it!!

SINCE YOU'VE SAID ALL THAT, YOU BETTER SHOW US YOUR MANU-SCRIPT TO BACK IT UP!

ANYWAY, MIKA-CHAN!

WAIT.

AH... I SEE.

SHE'S HERE TO TAKE PHOTOS, SO THERE'S NO WAY SHE BROUGHT HER MANUSCRIPT WITH HER.

TIPS FOR WANNABE MANGAKAS (6)

IT'S NORMAL TO FEEL LIKE KEEPING YOUR WORK SECRET AND YET HAVE A DESIRE TO SHOW IT AROUND AT THE SAME TIME.

FOR TIPS 1 TO 5, SEE VOLUME 13, CHAPTER 115.

WHAT A COMPLICA-TED GIRL...

AH, LUCKY I JUST HAPPENED TO HAVE IT WITH ME!

I-IT'S A COINCI-DENCE!

She really wants to show it to people!

She totally brought it on purpose!

WE CAN TELL YOU'RE GOOD FROM THIS PICTURE.

YE-AH.

LET'S READ IT.

WELL,

ﾌﾑ!

MY MANGA IS THE DIRECT OPPOSITE OF ROMAN-SAN! I AIM TO BE MODERN AND STYLISH!

IT'S ONLY A FEW PAGES, BUT I'VE PUT MY HEART AND SOUL INTO THE ART, THE DIALOGUE AND THE PANEL LAYOUT!

KISS ME BABY

~I CAN'T BE HONEST~

THAT'S A CRAPPY TITLE!

EHH HH!?

THE LOGO'S NICE, BUT THE TITLE SUCKS!

TAKASHI, CAN I ASK YOU SOMETHING?

HER CLOTHES ARE LAME!

WAIT, SHE'S THE HEROINE!

SHE'S CUTE, BUT HER CLOTHES ARE TERRIBLE!

IS THAT WHY YOU CALLED ME OUT ALL OF A SUDDEN?

OUT OF THE BLUE.

THE GUY'S JUST AS BAD!

HIS LINES ARE LAME TOO!

HOW IS THIS "STYLISH"?!

HAHA, IT'S AS IF THE GODS HAVE SEEN THROUGH ME.

I HEARD THAT YOU WERE AT THE APEX PARK WITH TOMO-CHAN YESTERDAY. IS THAT TRUE?

WHAT A TOTAL WASTE OF ART!

THAT'S A LOT OF TEXT IN ONE PANEL

I'M NOT SAYING THAT IT'S BAD OR ANYTHING, IT'S NOT LIKE YOU'RE A BIRD IN A CAGE OR THAT YOU ARE CHAINED AT YOUR ANKLES OR SOMETHING LIKE THAT. IF YOU WANT TO FLY AWAY, JUST DO IT, RIGHT? THAT'S WHAT MAKES A BIRD BEAUTIFUL, AFTER ALL.

BUT ALL OF A SUDDEN IT FEELS LIKE WE'RE BOTH IN THE SAME CAGE BUT ONLY YOU GOT TO FLY AWAY LEAVING ME BEHIND AND I COULDN'T STAND THAT

THINK ABOUT THE BALANCE BETWEEN DIALOGUES AND PANELS!

MY HEART ACHES...

EH?

MM...

THIS IS CONFU-SING!

AN-BON-TAN!

THE COCK-EREL'S CREST IS HERE

GOODBYE, TR.ANGLE

I'M JUST A NOISY, FAKE GIRL, RIGHT!?

I CAN'T STAND IT...

I CAN'T BE HONEST WITH MYSELF.

NO...

NO...!

AM I USELESS!?

THAT'S BANA-NA...

WHAT HAPPENED TO THESE TWO!

SO... KISS ME...

I'LL MAKE YOU HAPPY.

SO IF YOU'LL GIVE ME A CHANCE,

EVEN SO...

YOU'VE PUT TOO MUCH HEART AND SOUL INTO THE PANEL LAYOUT, DAMMIT!

I'LL LIVE ON.

I DON'T CARE ANY-MORE!

HUH!?

THE PLOT PROG-RESSED?!

I TRUST YOU.

WHAT THE HELL!?

YOU'RE JUST LIKE MAGAR-FUNKLE!

AHA, I'VE GOT IT!

MAGAR-

MAGARFUNKLE

A BOY WHO DENIES ROMAN'S WORK AND DRAWS OLD SCHOOL MANGA.

WHAT ARE YOU SAYING?!

You, Roman and Magarfunkle should just make a retro manga compilation or something!

WHAT WAS THAT!?

SKET-DAN

OPEN FOR CONSULTATION ☆

YOU HAVE DOUBLE STANDARDS!

ARE YOU REALLY GOING TO CRITICIZE SOMEONE ELSE'S MANGA?!

THAT'S RUDE!

YOU DID SAY THAT YOU'VE RECOVERED FROM A SLUMP AND CAME UP WITH A UNIQUE MANGA, RIGHT?

WILL YOU SHOW US THAT NAME?

BUT WHAT ABOUT YOU, ROMAN-SAN!

I- I ADMIT THAT I'M NOT UP TO STANDARD YET!

I'M FAR FROM MY IDEAL LEVEL!

ALL THIS TSUKKOMI -ING IS TIRING ME OUT

VERY WELL.

SLIP

THE SECRET APPLE ALLIANCE

IT'S BEEN A WHILE!

RELATIVE NIHILISM

I SEE KNEW IT!!!!

GOODBYE, YESTERDAY'S ME!
HELLO, TODAY'S ME!

THE MACARON-LOVING SAOTOME ROMAN.

LOOK, SOME-THING'S FLYING'

HUFF

I'm late, I'm late!

あせ、あせ、

WHO'S THAT?!

はた

はた

LOOK!!!! SOME-THING CRAZY IS HAPPENING ALREADY!!!

WHAT THE HELL!?

WHAT'S THAT?!

HUFF

HUFF

HUFF

HUFF

HAH...

NN...

UGH..

HUFF

HUFF

EH?

WHO'S THAT!?

SERI-OUSLY. WHAT'S THIS!?

I'M TOTALLY LATE -GYA!

BACK UP. EXPLAIN THIS!

ゴオオオ

METAMOR-PHOSIS·

SHE'S TRANS-FORMING!

DOES THE ROMANCE START NOW?!

SO, IS THIS A SHOJO MANGA?!

EHHH HHHH HH?!

I LOVE YOU.

UWAH !!!

HURRICANE OF CATA-STROPHE!

IT'S THAT THING FROM BEFORE!

IT'S JUST A GYAGYAROS ALIEN IN DISGUISE.

SERIOUSLY, WHO ARE YOU?!

SHE PRO-TECTED US!

SHE PRO-TECTED US!

SHE PRO TEC US!

IT WAS HIM ALL ALONG!?

THE ENEMY ISN'T SUPPOSED TO BE LATE, DAMMIT!

EVERY-BODY, CALM DOWN!

SHE JUST DID THAT HURRICANE WHATEVER TO HIM!

THE TEA-CHER DIED !!!!!

DID THE MANGA JUST RESPOND TO US?!

I'M A WARRIOR FROM THE APPLE ALLIANCE!

IT BECAME WEIRDER WITH EACH PANEL.

What's with that manga! That was too crazy!

THERE'S NOTHING NOT TO CRITICIZE IN THERE!

I'M BLISHED !!!

EH?

SO... IT'S NOT INTEREST-ING?

チラ

IT'S INTERES-TING

WELL

TO BE HONEST

.....

IT PAINS ME TO SAY TH.S,

BUT YOU DO HAVE TALENT.

.....

THERE'S NO SUCH THING AS WINNING OR LOSING!

NOT EVEN THE READERS CAN DECIDE THAT!

A TRULY UNIQUE SENSE.

I FINALLY REALIZED WHAT I DIDN'T HAVE ALL ALONG.

I GUESS ...I WAS JEALOUS OF YOU.

MIKA-SAN . .

THAT'S NOT TRUE!

IT'S MY LOSS.

IS ALL ABOUT HAVING FUN, RIGHT?

MANGA...

SORRY, SAOTOME-SAN

YOU'RE ACTUALLY HERE TODAY TO MEET ROMAN, RIGHT?

MIKAN-CHAN

NO, MIKA-SAN.

SOMEONE TO LOOK AT MY WORK THOROUGHLY.

I WANTED A RIVAL.

IT'S JUST THAT ...

IT'S NOT LIKE I WANTED TO BE FRIENDS.

M-ME TOO!

I HAD FUN TOO!

IT WAS FUN.

THANKS.

THIS IS THE FIRST TIME I'VE LET SOMEONE SEE MY WORK.

BUT ..

AND ..

WELL, MAYBE IT'S TRUE THAT EVERYBODY'S AN ENEMY OR A RIVAL,

SAOTOME ROMAN!

.. BUT IT'S FUN TO HAVE PEOPLE COMPETING AGAINST YOU, RIGHT?

MIKA-SAN.

IT'S TRUE,

.....

DON'T TRY TO FLATTER ME!

D-DON'T LIE!

IT'S MUCH BETTER THAN BEFORE!

IT'S GREAT!

H-HOW'S MY NEW NAME!

IT'S FINE

BUT, I THOUGHT YOU DIDN'T LIKE NICK-NAMES?

EH?

YOU CAN CALL ME.. MIKAN.

THE TWO WHO CHASE THE SAME DREAM TOGETHER...

KISS ME BABY I CAN'T BE HONEST

AMANASHI MIKAN 17 Y/O

IT'S MY NEW PEN NAME.

SKETDANCE
SELF LINER NOTES

第226話　ライバル登場!?激アツ真っ向勝負！

ロマンのライバルと言えば以前サイノン&マガーファンクルという子供には絶対ネタわからんだろというキャラが出てきたんですけど、純粋に少女漫画を描く女子のライバルキャラを出してみてはどうかと。

ロマンはキャラとしては人気があるのですが、彼女が主役の回はぶっちゃけアンケートがそれほど良くありません(笑)。ロマンの漫画が訳わかんないからですね。大人には割とウケが良いんですけど、子供が主体のアンケートでは票数が伸びないんです。難しいなあ。

VISIT US AT HTTP://TRINITYBAKUMA.COM

TRINITY BAKUMA

WE'RE ALWAYS LOOKING FOR MORE STAFF!

[redacted]

[redacted]

[redacted]

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

CLEANERS OR TYPESETTERS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

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AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

18 19 20 21 22 23 24

APRIL IS ALMOST OVER! THAT MEANS...

27 28 29 30 1

I'M GUESSING YOU DON'T, AS USUAL.

OH?

YOU GUYS GONNA DO ANYTHING?

IT'S ALMOST THE HOLIDAYS, BUT I DON'T FEEL HAPPY AT ALL

EHH?

IT'S ALMOST GOLDEN WEEK.

.....

I HAVE NOTHING PLANNED

I GOTTA DO SOME-THING ABOUT THAT

MAN, A FIVE-DAY BREAK SURE IS LONG

3 4 5 6 7 8

WANNA GO CLAMMING?

Oh? Are you two getting hyped over something? Lemme in too!

UWAH!

!!!

Camp-ing?!

Eh?!

WE'RE NOT GOING FOR THAT!

WE DON'T NEED TO SET UP CAMP FOR CLAMMING, YOU KNOW?

ER, NO REASON?

HUH? WHAT ARE YOU TWO LOOKING AT CAMPING MAGAZINES FOR?

BUCKET
CLAW THINGY
YOU JUST NEED A BUCKET AND THAT CLAW THINGY. YOU CAN LOAN ONE AT THE BEACH.
ARE YOU LISTENING?! WE'RE NOT GOING FOR THAT! WHO'D WANT TO WASTE THEIR HOLIDAYS AT THE BEACH DIGGING UP CLAMS?!

THE CAR CAN ONLY TAKE FIVE PEOPLE,

AND IT'S EASIER IF IT'S JUST US GUYS WE CAN JUST USE ONE BIG TENT.

REMI'S BROTHER, SHIN, IS TAKING US TO THE RIVER BY CAR SINCE HE'S FREE DURING THE HOLIDAYS.

OUT DOOR

MISORA SHIN (AGE 24)

THE ONLY NORMAL ONE IN THE MISORA FAMILY HE LOVES THE OUTDOORS.

NA-GO?

WHAT'S THAT?

-NA GO.

WHAT DO YOU WANT AS A SOUVENIR? A RIVER CRAB? JUST KIDDING

WELL, SORRY, BUT YOU CAN'T COME ALONG THIS TIME

YOU IDIOTS !!!

Who said you could assume that I'd be left behind, stupid?! I'm going too!

Why are curly-hair, Otaku, Samurai, and Visual-kei having a camp together?! Are you crazy?!

DID YOU HEAR WHAT I SAID? BECAUSE-

That combination doesn't work! I'm going too, jerk face!

SHE TOTALLY SNAPPED.

I WANNA GO!

UWAA AAH!!

Why not?! That's selfish!

NO MEANS NO!

しわっ

WE DECIDED! NO GIRLS!

NO WAY! NEVER!

EHH ?!

Why?! That's selfish!

IT'S WEIRD IF A GIRL'S THERE!

IT'S A GUY THING! WE'LL BOND IN THE GREAT OUT-DOORS THROUGH COOPERATION AND STUFF!

NO!

I wanna go!!

NO!

I wanna go!!

NO!

I wanna go!!

MM... ANNOY-ING!

I wanna go!!

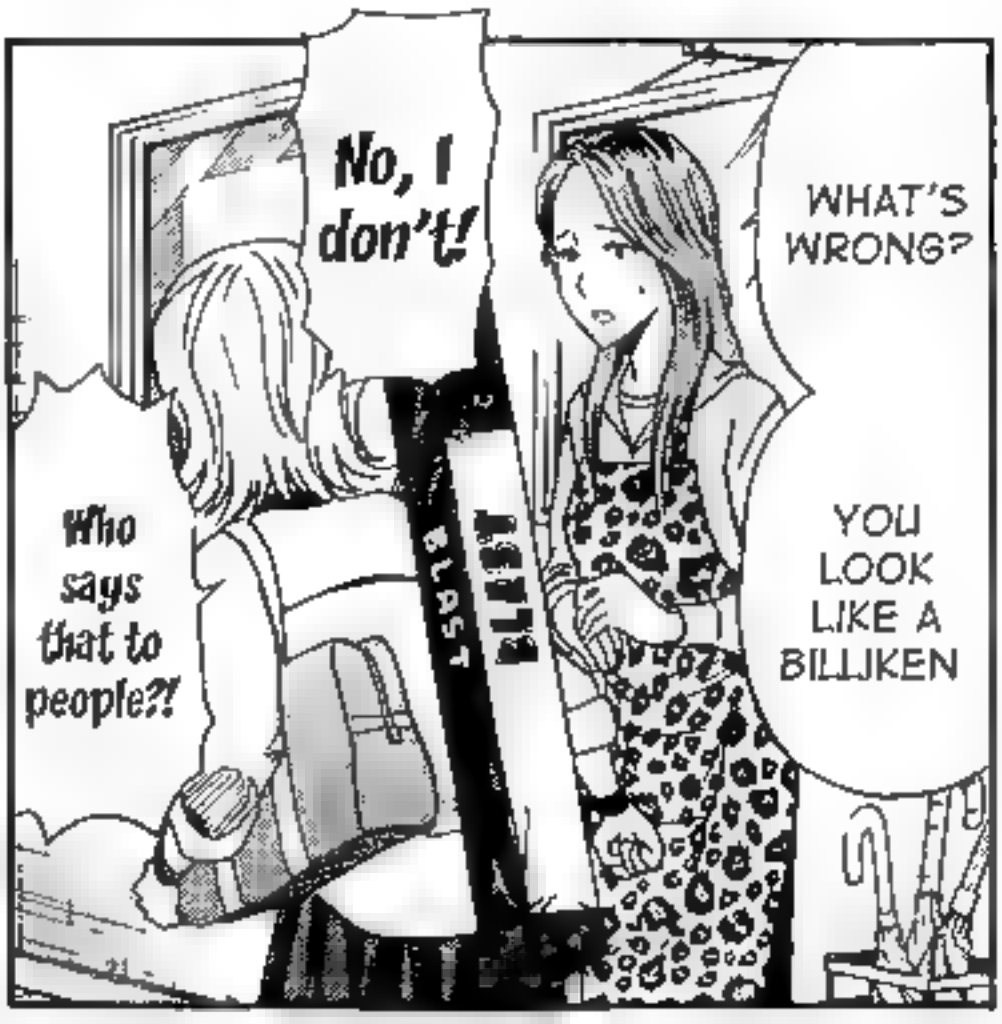
I wanna go!

NO!

CH227: PLANS FOR GOLDEN WEEK

I'M BACK!

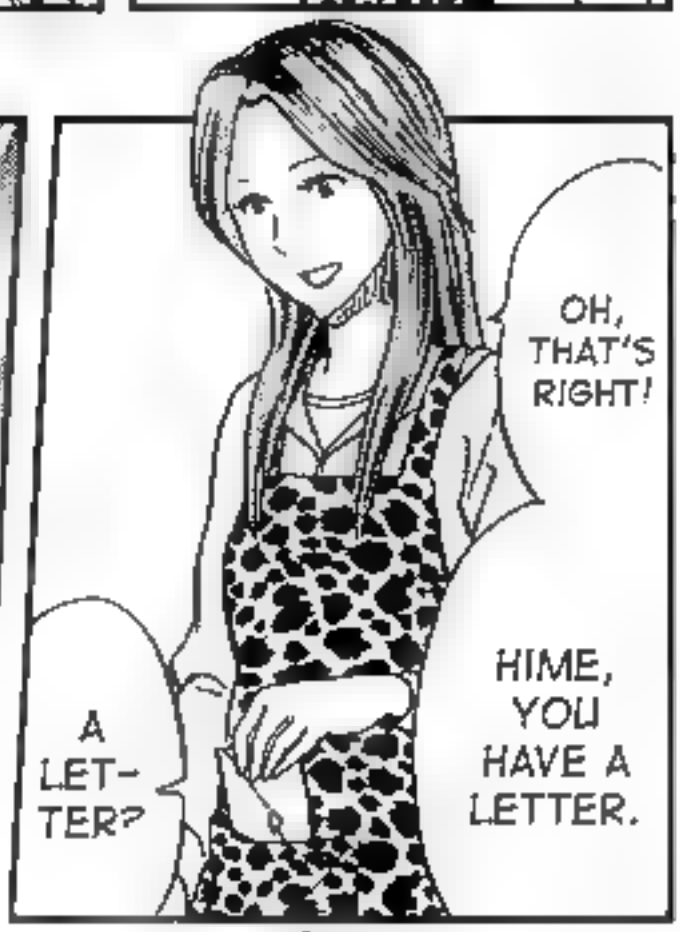
HONESTLY, FRIENDSHIP BETWEEN BOYS AND GIRLS IS A FARCE..
?
BLAST


No, I don't!
Who says that to people?!
WHAT'S WRONG?
YOU LOOK LIKE A BILLIKEN
BLAST
BLAST

IM-PACK?
I said, I'm back!

OH, ISN'T SUMI-CHAN...
My best friend back in Osaka, yeah!

OH!
KOIKE SUMIRE
IT'S FROM SUMI-CHAN!


OH, THAT'S RIGHT!
HIME, YOU HAVE A LETTER.
A LET-TER?

THAT'S RARE WHO'S IT FROM?

FU FU FU.

BE SURP-RISED!

AT WHAT?

WHAT?

WH-

.....

WE'RE TRAVELING DURING GOLDEN WEEK!

Why would I go clamming during the holidays?!

Why the hell?!

ARE YOU GOING CLAM-MING?

AH?

TRAVELING? TO WHERE?

YOU'RE GOING TO OSAKA ?!

Just us girls at Osaka!

We're going to Osaka!

SHE ASKED ME IF I WANTED TO VISIT OSAKA.

HIME-CHAN,
HIME-CHAN, DON'T YOU MISS OSAKA?
DO YOU WANNA COME TO OSAKA
OVER THE COMING GOLDEN WEEK?
LOADS OF THINGS CHANGED SINCE YOU
BY THE WAY, DO YOU WANT TO
FRIENDS FROM TOKYO?

MY BEST FRIEND THERE, SUMI-CHAN, SENT ME A LETTER.

I-I SEE....

I'm so excited!

IT'S GONNA BE A FUN, GIRLS-ONLY TRIP!

ね――!

MM.

AND THANK-FULLY, I HAD *NOTHING* PLANNED FOR GOLDEN WEEK!

WE'RE GONNA MEET UP WITH SUMI-CHAN AND WE'LL GO SIGHT-SEEING IN OSAKA!

I ASKED CAPTAIN AND YABASAWA-SAN TO COME ALONG

WE ALL CAN'T STOP THINKING ABOUT OSAKA NOW.

I'M TOTALLY NOT INTERESTED IN THEIR THING!

AH?

IS THAT SO?!

IT LOOKS MORE FUN OVER THERE...

I'm dying to go to Osaka!

YEAH, IT'S ALL ABOUT CAMPING THESE DAYS!

HOW DO YOU EVEN FEEL "WHOA AAA"?!

ANYWAY! A TRIP WITH JUST US GIRLS IS GONNA BE SO FUN!

DON'T YOU FEEL ALL WHOAA AND STUFF?

ANYWAY, JUST US GUYS IN THE WILD!

LIKE HELL YOU ARE

DON'T DIE OFF AT 6, OKAY!

SO NOISY

LET'S PLAY SEVENS!

OH, YEAH! WE CAN PLAY CARDS IN SHIN-SAN'S CAR ON THE WAY THERE!

CALL YEAH DOWNER!

WHAT'S THAT?!

THIS IS IT!

THIS IS IT!

IT'S GOTTA BE THIS!

IT'S THE PERFECT SEASON! NATURE IS AT ITS PEAK!

TN: "THIS IS IT" = "KORE DA NA" = "CALL YEAH DOWNER" IN VISUAL-KEI

KUH...

.....

I'LL BRING SNACKS!

I CAN'T WAIT! LET'S GRAB SOME POCKY ON THE WAY THERE!

I GOT US TICKETS!

HM?

LET'S GO BY SHIN-KANSEN!

LWAH, PLAYING CARDS IN THE CAR WITH A GROUP OF BOYS? THE THOUGHT OF THAT IS MAKING ME CARSICK.

TN: SHINKANSEN ALSO KNOWN AS THE BULLET TRAIN, LINKS ALMOST EVERY MAJOR CITY IN JAPAN.

キュー！

CHE!

BAR-BECHE!

LET'S SMOKE SOME FISH TOO, YEAH!

COOKING FOOD IN THE WILDERNESS! IT'LL TASTE LIKE HEAVEN!

COME ON, IT'S ALL ABOUT THE BARBECUE!

HEA-VEN!

……

WHAT WAS THAT ?!

SOMETHING LIKE THIS HAPPENS TOO, RIGHT? SOMEONE WOULD BRING CORN BUT NOBODY WOULD EAT IT, SO IT'S JUST TURNING BLACK IN THE CORNER

ペラ

ペラ

AH?!

ISN'T BARBECUE THAT THING WHERE YOU PUT SAUSAGES OVER A DIRECT FIRE AND BURN THEM? DOESN'T SOUND FUN.

I'M TALKING TO MY-SELF NOW, BUT ..

KUH!

THERE ARE LOADS OF GOOD FOOD IN OSAKA!

TAKOYAKI, FRIED SQUID, SKEWERED FRIED PORK, PORK BUNS!

I KNOW A GOOD OKONOMIYAKI PLACE, SO LET'S GO THERE TOO!

おお！

I DON'T WANNA HAVE BURNT SAUSAGES!

IT'LL BE FINE IF WE DON'T BURN THEM!

DELI-CIOUS CRA-V.NG!

AH?!

I WOULD PREFER OKONO-MIYAKI...

BOSSUN-DONO... I THINK WE'RE LOSING OUT HERE

WHY ARE YOU GOING FOR A PUNISHMENT DURING GOLDEN WEEK? ARE YOU STUPID?!

AND IT'S JUST GONNA BE ALL BOYS IN THAT LOUSY TENT? THAT'S LIKE A PUNISHMENT!

EVEN THOUGH IT'S MAY, IT'S STILL GONNA BE COLD AND DARK OUT THERE AT NIGHT THAT SOUNDS MISERABLE!

SHE'S TOTALLY DISSING US!

O WHO STOPPED AT 6?

AND WHAT'S UP WITH A TENT?

DON'T BE FOOLED BY THE ENEMY!

THAT SUCKS!

I WANT TO DO THAT!

AND WE CAN EAT SNACKS AND TALK ALL NIGHT! GIRLS' TALK!

I'VE BOOKED A NICE AND CHEAP HOTEL,

THE THREE THINGS YOU NEED DURING A TRIP ARE PEOPLE, FOOD, AND LODGING!

I DON'T WANNA PLAY SEVENS IN A COLD TENT!

THEN WE WON'T DO IT!

OSAKA BAY BLUES!

ARE YOU GONNA HAVE A GIRLS' TALK?!

ARE YOU NUTS?!

IT'S DEF.-N.TELY MORE ENJOY-ABLE ON THEIR SIDE!

BOSSUN-DONO!

KUH!

HELLO

IT'S SHIN-SAN.

HM?

ON! CHAN, YOU'VE GOT A CALL!

WE WERE SO HYPED

DON'T LOSE SIGHT OF WHAT'S IMPORTANT!

SHE'S FINE, BUT THE CAR NEEDS TO BE TAKEN TO THE SHOP.

I'M SO SORRY. MY SISTER CRASHED THE CAR.

EHH ?!

I'M REALLY SORRY, BUT WE'LL DEFINITELY GO CAMPING SOME OTHER TIME... OKAY?

THAT'S HIS "SOMETHING BAD HAPPENED" FACE!

EHH? ?!

THEY'RE LOOKING AT US...

THIS IS NO TIME TO BE STUBBORN...

LOOKS LIKE WE HAVE TO CALL IT OFF

NO CAR NO CAMP!

WE CAN'T GO CAMPING WITHOUT A CAR!

NO, WE CAN'T CANCEL EVERY-THING NOW!

WHAT ARE WE TO DO?!

WHAT HAPPENED TO PLAYING CARDS ON THE WAY THERE?!

TOTAL HELL!

WITH THE TENT AND CHARCOAL AND COOLER AND BOX?! I DON'T WANNA!

WE'RE GONNA LUG OUR CAMP GEAR THERE?!

SHADDUP! DON'T WHINE ABOUT IT!

EHH HHH HH ~~~~ ?!

WE'LL GO BY TRAIN, BUS, AND FOOT.

SOMETHING AWFUL SEEMS TO BE HAPPENING THERE

HE'S TOTALLY FORGOTTEN WHY WE'RE HAVING THIS IN THE FIRST PLACE

I DON'T WANT TO HAVE THIS KIND OF CAMP..

BRING ONLY THE BARE MINIMUM!

TRAVEL AS LIGHT AS POSSIBLE! DON'T BRING UNNECESSARY STUFF LIKE CARDS!

WE'LL GO AS PLANNED! I EVEN MADE AN ITINERARY.

NAH, IT'S KARMA FOR THEM TO KEEP THEIR CAMPING THING A SECRET FROM US.

WANNA INVITE THEM?

POOR THINGS

HAHAHA, THEY HAVE NO CHOICE BUT TO CALL IT OFF NOW

FULL STEAM AHEAD!

YEAH.

GyEEEEN SHACHA CCHA~ ♫

AH.

CHAKA RACHA SCHA RAKA~♪

OH?

RINKON~ RINKON~ ♫

HM?

PIROLILO~ PIROLILO~ ♪

RODIN ...

HI, MOM.

WHAT'S UP, HAGIHARA-SAN?

HEL-LO

SHIN-PEI?

WINGS TO THE BANQUET?! (YOU GOT TICKETS TO A CONCERT?!)

AWFUL! THE WHOLE FAMILY'S GOING TO VISIT GRANDAD?

THE SOFTBALL TEAM'S HAVING AN AWAY GAME?

WHAT?! A TRAINING CAMP WITH TSURUOKA DOJO?!

WHAT?

EH?

THEY'RE TALKING AT THE SAME TIME!

HOLD IT!!

ALL OF YOU HAVE TO CANCEL?!

M.RAGE DREAM, REVIVED WINGS (I CAN'T BELIEVE I ACTUALLY GOT DREAM OF LIE TICKETS AFTER SO LONG)

IT'S REALLY AWFUL HOW MY FAMILY MAKES PLANS WITHOUT ASKING ME

SORRY, I HAVE TO GO TO A GAME WITH MY TEAM...

PARDON ME, MY FATHER'S FRIEND, TSURUOKA-SENSEI CALLED AND.

SO,

SOR-RY.

YOU CAN GO WITH SWITCH.

WHAT'S GONNA HAPPEN TO CAMPING NOW?!

WE'RE DEFINITELY BURNING THOSE SAU-SAGES!

THAT SOUNDS SUPER BORING!

I already bought Shinkansen tickets and all!

I'M REALLY SORRY! I'M SURE YOU'LL FIND SOMEONE ELSE!

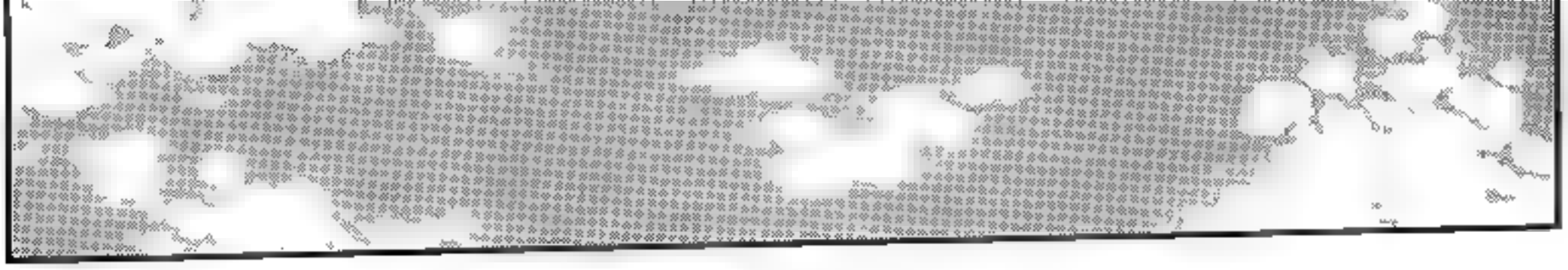
.....

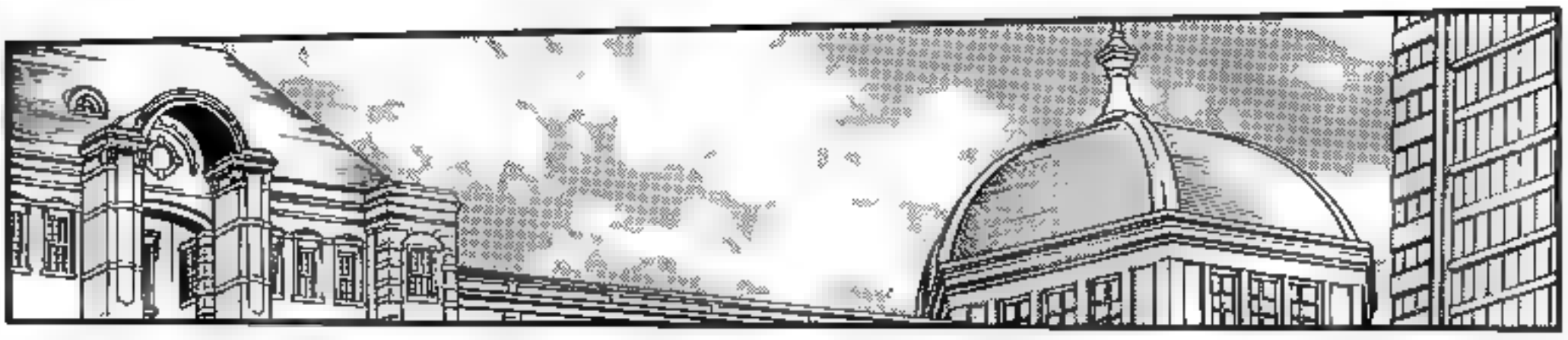
バターン

WHAT ARE WE GONNA DO...

ヒュー

……





のぞみ
こだま

This train will be stopping at Shinagawa, Shin-Yokohama Nagoya Kyoto, Shin-Osaka

OUR CAMP GOT CANCELLED, YOU HAVE EXTRA TICKETS, SO

I could've asked for a refund!

W-WE DON'T HAVE A CHOICE!

AH!?

Why are you two acting like this is normal ?!

What the hell ?!

THERE ISN'T!

Huh ?!

There are more important things than that, right?!

There you go with that crap again!

NO, YOU SEE, WE GUYS MUST SPEND TIME BONDING

And besides, it's your fault for leaving me out of your plans in the first place!

I TOTALLY HAVE NO INTEREST IN OSAKA!

H-HUH!?

You just wanted to go to Osaka!

BUT ..

WELL ..

.....

.....

AHH HHH!

.....

THE TRAIN AT [NE S WI.. BE ARR JING SOON.

WE'RE GONNA SAY HI TO YOUR CHILD-HOOD FRIEND, SUMI-CHAN, TOO

MAYBE I WANNA SEE HOW THE PLACE YOU WERE BORN IN IS LIKE.

TO SHOW THAT YOU'RE DOING FINE WITH YOUR FRIENDS HERE.

LET'S GO TO THE KIOSK

NOPE.

AH?

WANNA BOARD?

KIOSK

POCKY, PLEASE!

NEXT: ENTER COLOR AND THE START OF THE OSAKA ARC!

SKET ROCK

LET'S GO TO OSAKA!

SKETDANCE
SELF LINER NOTES

第227話　GWレジャー計画ディスカッション

ゆーっくり時が進んで、いい加減もうそろそろ4月は終わろうという事で、ゴールデンウィークの話を描く事になりました。3年生になってからまだずっと春だったんですね…。

こういう男女のグループに分かれて言い争うみたいな展開はワイワイしてて好きですね。学級委員選挙の時もそうだったかな。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

TRINITY BAKUMA

WE'RE ALWAYS LOOKING FOR MORE STAFF!

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

CLEANERS OR TYPESETTERS,

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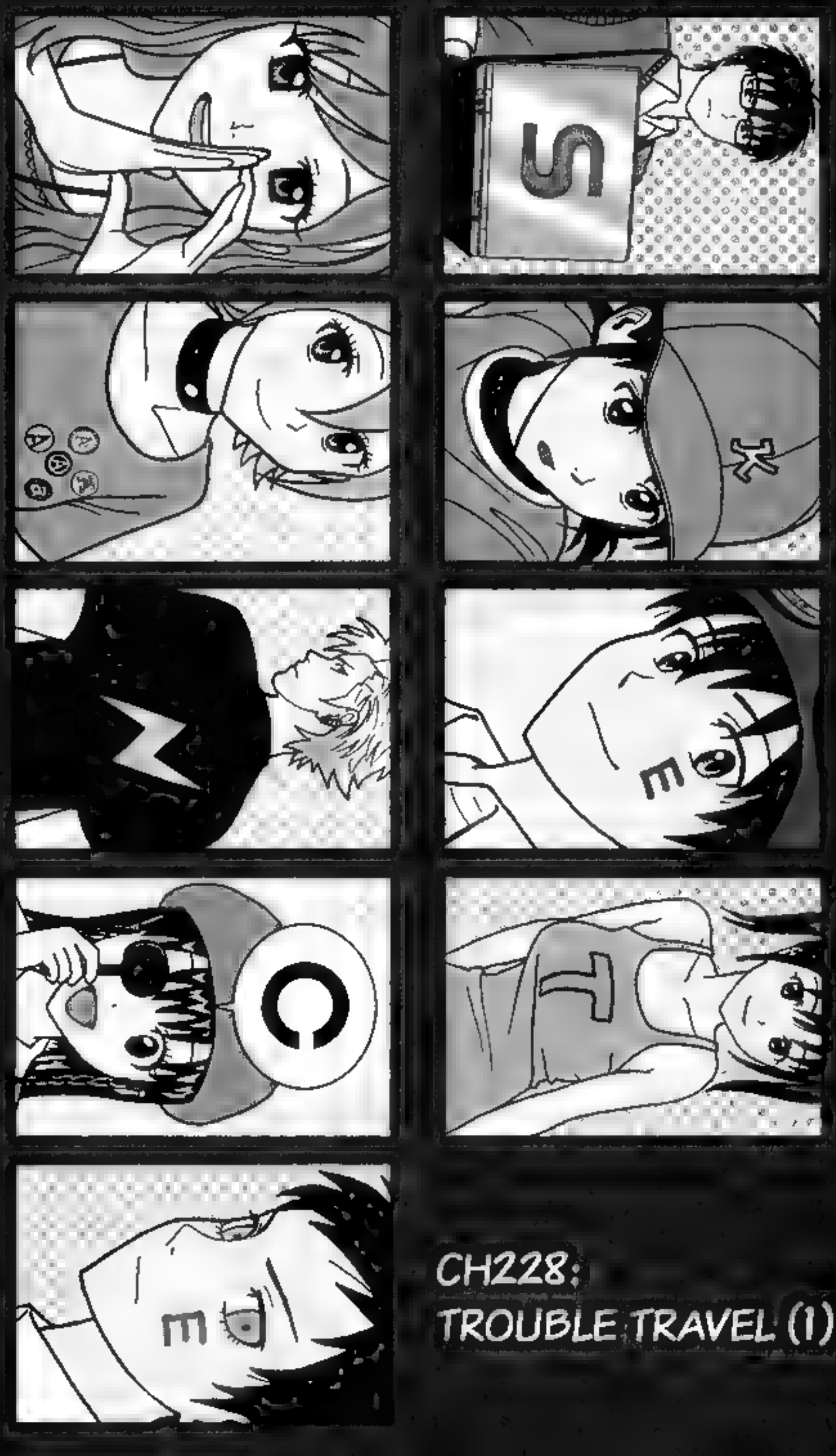


CH228: TROUBLE TRAVEL (1)

SWEET DANCE

CAMERA

GOLDEN WEEK! SKET-DAN, ONWARD TO OSAKA!

SO THIS GIRL WITH GLASSES IS SUMI-CHAN, HUH?

WOW,

AHH, HOW LONG HAS IT BEEN SINCE I LAST SAW HER?

HOW WAS IT LIKE BACK THEN?

HER DAD'S SOME POLITICIAN.

HER GLASSES WERE HER TRADEMARK.

HER FAMILY'S SUPER RICH AND ALL

SHE'S CUTE.

THIS WAS WHEN WE WERE IN 5TH GRADE

HOW WERE YOU LIKE AS A KID BACK IN OSAKA?

I MEAN YOU.

HMM ...

YOU MEAN OTHER THAN HER GLASSES?

SHUT IT, BOTH OF YOU!

I DOUBT THE "GIRL" PART TOO

YOU'RE DEFINITELY NOT NORMAL!

I DON'T GET IT

A NORMAL GIRL?

I WAS... A NORMAL GIRL.

WELL

MM .. EHEM.

Don't you have a photo?

HUH?!

What did you look like!?

YEAH! I DON'T NEED TO SEE SUMI-CHAN, JUST SHOW US YOUR PICTURE!

THEN, FIGHTING?

HMM

TERRIBLE I GUESS

HOW ABOUT STUDIES?

I PLAYED HOCKEY! I WAS THE ACE!

ANYWAY!

MMM I WAS THE BOSS

Seriously?!

HUH?

REALLY YOU TWO?

.....

But her hair's black!

OF COURSE, DUH!

EHH' HHH' HHH ?!

YOU'VE SEEN IT ALREADY!

I'M RIGHT HERE!

.....

ONI...

WHAT AM I, AN ONI?!

NO, EVEN ONIS DON'T HAVE THAT!

I THOUGHT YOU HAD A HOCKEY STICK SINCE BIRTH.

ONIZUKA HIME-SAN AGE 1

I thought you were blonde from birth!

Your hair is naturally black?!

WHAT AM I, CAUCASIAN?!

I DYED MY HAIR BLONDE BECAUSE IT'S IN STYLE IN TOKYO, GOT IT, YOU BRAIN DEAD MORON?!

SHE DOESN'T KNOW I WENT ASTRAY DURING MIDDLE SCHOOL!

SO, DON'T TELL HER ABOUT ANYTHING FROM WHEN I WAS ONIHIME!

WHAT A RUDE WAY OF ASKING.

ONIZUKA HIME-SAN AGE 14

O-OHH...

OI.

DON'T GO TELLING SUMI-CHAN ANY WEIRD STUFF, GOT IT?

HUH?

ポッ

GIMME TWO.

TWO?

A-AHH... THERE, THERE. CALM DOWN HAVE SOME POCKY

HOW DID THIS BECOME A TRADITION?

YOU GOTTA HAVE POCKY ON A TRIP, MAN.

新大阪
しんおおさか
Shin-Ōsaka
阪
しんこうべ
Shin Kobe
きょうと
Kyōto

AH, SORRY!
IT'S ALRIGHT.
WHOOPS.
WHEW...
IT'S BEEN A WHILE. EVERY-THING HERE FEELS KINDA DIFFERENT.
IN OSAKA.
I'M BACK...

.....

ARE YOU A KID?! WE HAVE PHONES, MAN!

IF WE GET LOST, IT'S ALL OVER, YOU KNOW?

AH, YOU SEE, WE DON'T KNOW THIS PLACE WELL.

WHAT THE HELL, GUYS?!

EH?

YOU'RE GROWN UP NOW, SO CUT IT OUT!

BJT

YOU LOOK LIKE A WRECK!

WHY DO YOU LOOK SO WORRIED?!

THEN GO HOME ALREADY!

I'M JUST SO ANXIOUS RIGHT NOW...

I SAID, YOU HAVE YOUR PHONES, DAMMIT!

LET'S DECIDE ON A PLACE TO MEET UP IF WE GET SEPARATED.

タクシー Taxi

WHO'S THE BOSS?!

WHAT IS THIS, A SCHOOL FIELD TRIP?!

Listen to the boss!

Everybody, line up properly!

Okay, listen up! We'll meet up in front of the Hideyoshi statue at Osaka Castle Park if anything bad happens!

YOU'RE NOT CUT OUT FOR TRAVELLING!

YOU'VE CHANGED A LOT TOO, SO

IT'S BEEN A LONG TIME, SO WE PROBABLY DON'T RECOG-NIZE EACH OTHER NOW

ANYWAY, WHERE ARE WE MEETING SUMI-CHAN?

OH, YEAH. LEMME CALL HER.

AH, SUMI-CHAN?

HELLO?

HIME-CHAN!

YOU'RE THE PERSON I BUMPED INTO JUST NOW...

WHOA, NO WAY!

EH?

AH!

EH?

HIME-CHAN!

SUMI-CHAN!

UWAH!

I HAD NO IDEA!

I COULDN'T RECOGNIZE YOU EITHER! WHY'S YOUR HAIR BLONDE NOW?

I COULDN'T RECOGNIZE YOU WITHOUT YOUR GLASSES!

IT'S THE TREND IN TOKYO!

I SWITCHED TO CONTACTS!

WHOA!

AHHHH, IT'S BEEN SO LONG, HIME-CHAN!

I WAS SO LONELY WHEN YOU MOVED AWAY!

AHHHHHH, I MISSED YOU SO MUCH!

I HATE THIS PART ...

SO, WHEN IS SHE GONNA INTRODUCE US?

HAHAHA, CUT IT OUT!

BY THE WAY, IS YOUR OLD MAN BALDING?

WHICH SCHOOL DO YOU GO TO NOW?

I'M AT SEISEN HIGH!

I'M KOIKE SUMIRE

HELLO!

AND THAT'S SWITCH.

THIS IS BOSSUN,

OH YEAH, I FORGOT!

THESE ARE MY FRIENDS IN SCHOOL!

NICE TO MEETCHU ...

ANYWAY, THESE GUYS ARE JUST MY NORMAL FRIENDS FROM MY CLUB.

EHEM, I WAS GONNA BRING THE GIRLS, BUT SOMETHING POPPED UP, SO...

I WAS SO EXCITED WHEN YOU SAID YOU WERE BRINGING GUY FRIENDS!

HONES-TLY,

HONES-TLY!

THANK YOU FOR BEING FRIENDS WITH HIME-CHAN!

I OWE THEM A LOT, SO...

AND WELL...

.....

Whoa!

Wh-

What?

I'M HAPPY FOR YOU, HIME-CHAN!

BUT LOOKS LIKE I HAD NOTHING TO WORRY ABOUT!

YOU WOULDN'T BE ABLE TO MAKE ANY FRIENDS OVER THERE

I WAS SO WORRIED THAT WHEN YOU MOVED TO TOKYO,

SUMI-CHAN..

YEAH!

FOR WORRYING ABOUT ME THANKS

WE OWE HIMEKO A LOT TOO.

WE'RE FRIENDS,

SO THERE'S NOTHING TO WORRY ABOUT.

SUMI-CHAN

How did you know?!

IS IT TIRING TO LOOK AFTER HER?

OI, WATCH IT.

YES, HOW SHOULD I PUT IT.. I ALMOST DIED.

IT MUST BE TOUGH DEALING WITH HER ONE-TRACK MIND THOUGH, RIGHT?

I WANNA CLIMB UP THE TSUUTENKAKU!

I want some kushiage!

I WANNA GO TO AN MATE!

You have that in Tokyo, dummy!

I'M GONNA SHOW YOU AROUND OSAKA, SO LEAVE TODAY TO ME!

WHATEVER YOU WANNA EAT OR DO, WHEREVER YOU WANNA GO,

JUST TELL ME, OKAY?

SKET ROCK

ALL ¥400
大特価

BUY IT AS A SOUVE-NIR.

Why?!

HEY, CHECK OUT THIS KEYCHAIN.

IT LOOKS LIKE YOU

How?!

LOOK, I'LL BUY THIS ONE, SO YOU BUY SOMETHING ELSE

OKAY.

I'LL GET THIS TAKOYAKI ONE

大物

HMM I THOUGHT SO.

ARE THEY DATING?

NOPE. THERE'S NOTHING SPECIAL BETWEEN THEM.

THEY'RE JUST IGNORING IT, RIGHT?

MAYBE

YEAH.

YOU'RE PRETTY SHARP

OR MAYBE, BOSSUN-KUN REALLY DOESN'T REALIZE IT.

I MEAN, SURE, SHE LOOKS REALLY DIFFERENT NOW,

BUT ON THE INSIDE, SHE'S THE SAME PERSON

HIME-CHAN DIDN'T CHANGE AT ALL

BUT, I'M SURE THAT...

AW MAN, MY PHONE'S DYING

YOU SURF THE NET TOO MUCH, MAN

THEY HAVE FEELINGS FOR EACH OTHER.

HONESTLY, YOU .

I'LL JUST WATCH FROM THE SIDELINES ('∀')

SWITCH-KUN, WHAT WOULD YOU DO?

HMM

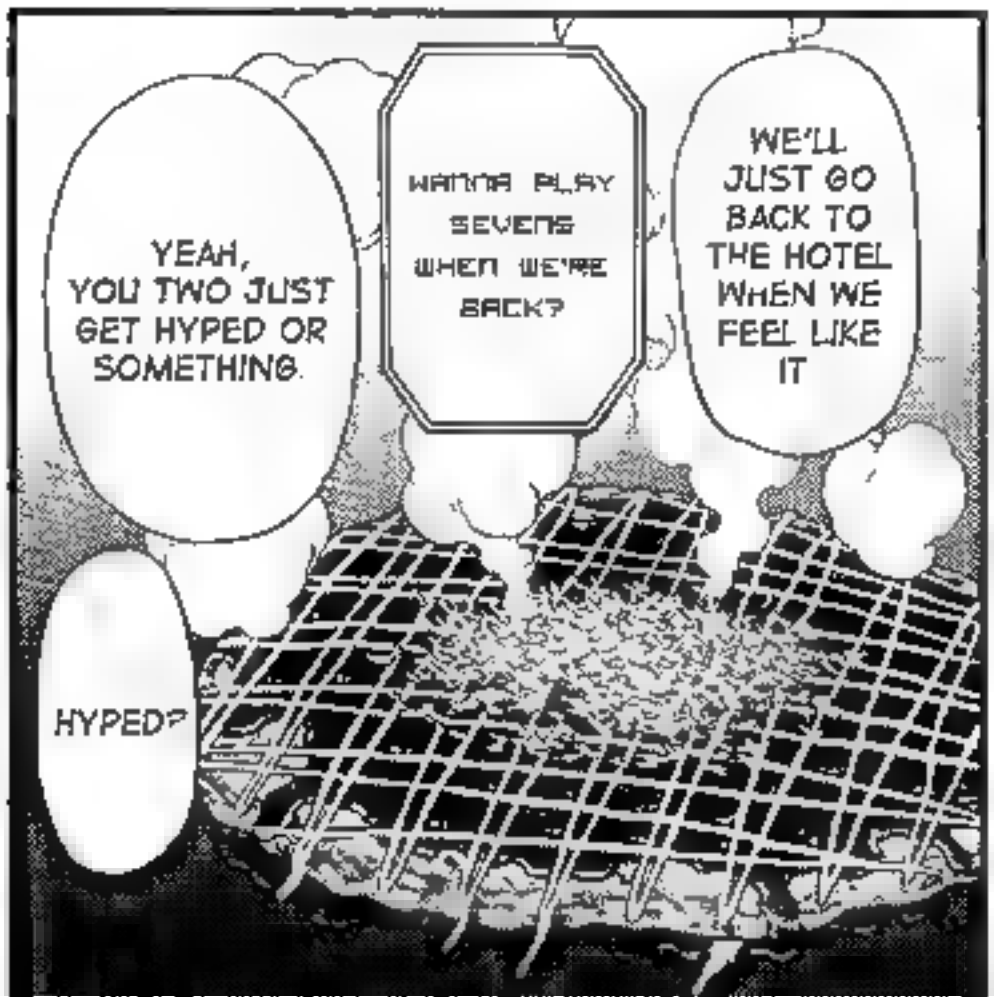
I SEE

お好

SO BOTH OF YOU CAN SPEND TIME TOGETHER.
YEAH, SWITCH AND I WILL HANG OUT,

SPLIT UP?

NOW, NOW.
I FEEL BAD ABOUT THIS...
YOU TWO MUST HAVE A LOT TO TALK ABOUT
IT'S NOT EVERY DAY YOU TWO GET TO SEE EACH OTHER
WE'RE FRIENDS, RIGHT?


YEAH, YOU TWO JUST GET HYPED OR SOMETHING.
WANNA PLAY SEVENS WHEN WE'RE BACK?
WE'LL JUST GO BACK TO THE HOTEL WHEN WE FEEL LIKE IT
HYPED?

YEAH, BUT IS IT REALLY OKAY?
SO,
LET'S TAKE UP THEIR OFFER THEN, SUMI-CHAN
IT'S FINE!

HM?

THEY'RE NICE PEOPLE.

SO, WHERE DO YOU WANNA GO, SUMI-CHAN?

WANNA FIND A PLACE TO EAT?

YEAH

I WANT FRIENDS LIKE THAT TOO.

I'M JEALOUS.

ring
ring

BUT NOT LIKE THAT.

YEAH.

WHY? YOU HAVE LOTS OF FRIENDS, RIGHT?

Asunaro Tsurutaro

ring
ring

I GOT A MAIL.

IT'S YOUR PHONE

W-WHAT? NOTHING'S UP!

カチャ

THAT MAIL JUST NOW.

AH!

WHAT'S UP?

SORRY

I SAW THE NAME

MISHIYAMA TSUNETOMO ...

THAT'S TSUNE-KUN FROM WHEN WE WERE KIDS, RIGHT?

NO, NOT REALLY...

NOTHING HAPPENED

DID SOMETHING HAPPEN?

YEAH.

YOU'RE IN DIFFERENT SCHOOLS NOW, RIGHT?

YOU TWO STILL KEEP IN TOUCH?

.....

WE'RE FRIENDS, RIGHT?

SUMI-CHAN.

YOUR FACE CHANGED

YOUR TONE CHANGED

WHEN OUR FRIENDS ARE IN NEED, THE SKET-DAN WILL HELP THEM.

.....

IF THERE'S SOMETHING TROUBLING YOU, I WANNA KNOW

I'M IN THE SKET-DAN.

BECAUSE HE STARTED HANGING OUT WITH BAD PEOPLE IN HIGH SCHOOL AND BECAME A DELINQUENT ...

BUT WE BROKE UP THREE MONTHS AGO,

SO I SAID YES,

I KINDA ADMIRED HIM BEFORE,

TSUNE-KUN ASKED ME OUT

TWO YEARS AGO,

I DON'T LIKE DELINQUENTS.

IT'S IRRITATING AND ALL,

BUT THAT'S JUST IT.

I'LL JUST IGNORE IT.

AND THAT'S ALL.

TSUNE-KUN'S ONE YEAR ABOVE US, SO HE ALREADY GRADUATED,

BUT HE'LL SEND ME A MAIL FROM TIME TO TIME, EVEN AFTER WE BROKE UP

.....

YEAH

THAT'S RIGHT

IT FELL...

WHOA!

THERE'S SOMETHING ELSE..

I SEE.

THEN IT'S ALRIGHT.

YEAH.

AH, I'LL GO TO THE WASHROOM FOR A WHILE

bump

INBOX

NISHIYAMA TSUNETOMO

I'M KINDA TIGHT ON MY BUDGET THIS MONTH. SORRY, BUT CAN YOU HELP ME OUT LIKE USUAL? 30,000 YEN SHOULD DO IT. IF YOU DON'T...YOU KNOW WHAT'LL HAPPEN (LOL) RESPOND SOON~

30,000 YEN SHOULD DO IT. IF
DON'T...YOU KNOW WHAT'LL H

SUMI-CHAN!

SHE FOUND OUT. THE "SOMETHING" HER FRIEND HIDES...

SKET DANCE CLUBROOM TALK 部室トーク

質問 **いつも楽しく読ませていただいてます。先生に質問があります。**
描くのに一番苦労するキャラクターや表情はなんですか？
やはりロマンが描くちょっとヘタッピなあの独特な絵などは難しいものですか？
千葉県/P.N.ピカリ

描くのに苦労するのはボッスンですね。似てない　という感覚が残る事が多いです。色んな表情をするから難しいのかな。何かちゃんと顔の設定が定まってない感じ。主人公なのに　。
苦労する表情というか、苦手な顔は真っ正面の顔ですね。
ロマンのあの絵は正直慣れてきました。でも慣れてきて手癖で描き始めるとロマンの絵っぽくならないので注意が必要です。いつも真剣に緊張感を持って下手に描いてます！

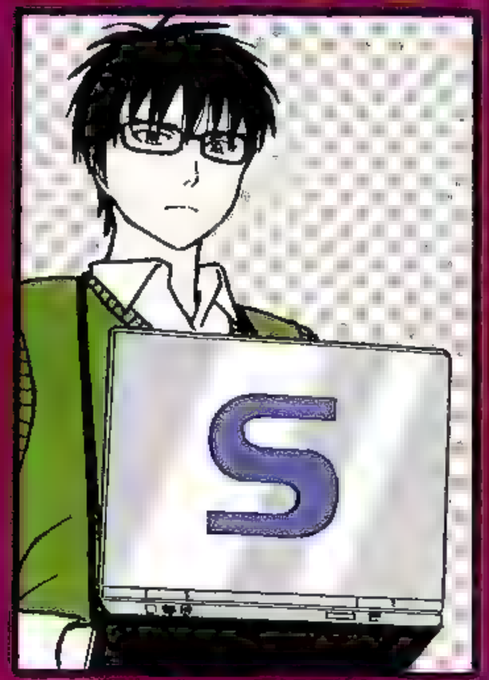
良い例↓

いい感じの下手さ加減。

悪い例↓

ヴォオオオ

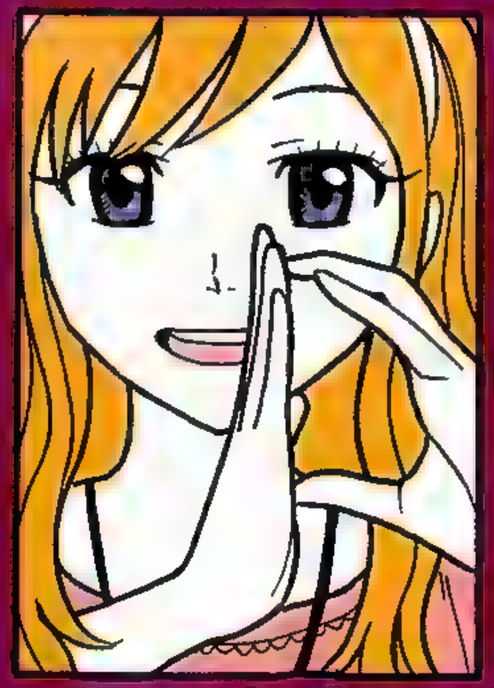
☆TVアニメ2年目突入&ダブルJCキャンペーン開催中!! Cカラー!!

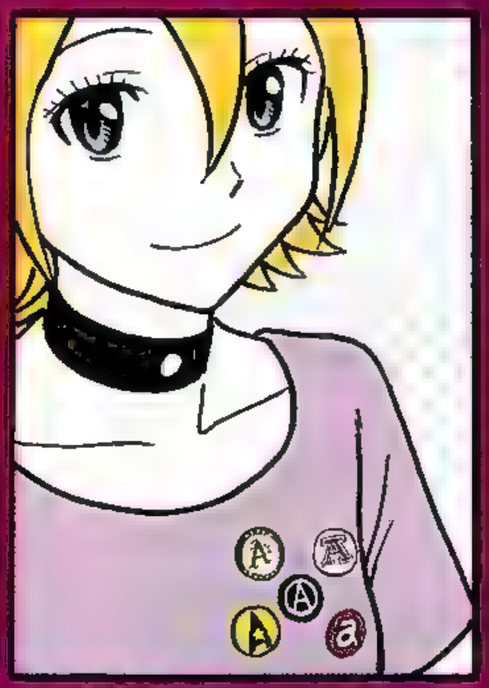


SKET DANCE
スケット・ダンス
SHINOHARA KENTA

ALL TOGETHER NOW, SKET DANCE!

CH228: TROUBLE TRAVEL – (1)





☆JC22~24巻の帯の応募券で、篠原先生描き下ろしサイン色紙やSPグッズが当たるぞ！詳細は帯を見てね！
☆さらに、JC24巻と4／27発売のDVD「SELECT DANCE」でも、SPグッズが当たる！詳細は裏面へ！（他にもアニメ2年目突入の㊙キャンペーン情報も!!）

VISIT US AT HTTP://TRINITYBAKUMA.COM

TRINITY BAKUMA

WE'RE ALWAYS LOOKING FOR MORE STAFF!

[illegible]

Staff Duties

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

SHOW YOUR SUPPORT BY BUYING OUR
OFFICIAL VOLUMES WHEN AVAILABLE

VISIT US AT HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

CLEANERS OR TYPESETTERS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

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HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

NISHIYAMA TSUNETOMO
INBOX

I'M KINDA TIGHT ON MY BUDGET THIS MONTH.
SORRY, BUT CAN YOU HELP ME OUT LIKE USUAL?
30,000 YEN SHOULD DO IT.
IF YOU DON'T... YOU KNOW WHAT'LL HAPPEN (LOL)

RESPOND SOON~

HIMEKO KNOWS SUMI-CHAN'S SECRET!

SUMI-CHAN!

MONEY ...!

30,000 YEN SHOULD DO
IF YOU DON'T... YOU KNOW

SUMI-CHAN'S A TIMID GIRL SO HAS SHE BEEN GIVING HIM MONEY ALL THIS TIME...?

DOES SHE HAVE A WEAKNESS...?

WHAT WILL HAPPEN IF SHE REFUSES?

ズキ

"DID YOU SAY I WAS WEAK...?"

NO...

I WILL SAVE HER...!

A PROMISE TO HER FRIEND...

THIS TIME, FOR SURE!

CH229: TROUBLE TRAVEL (2)

A CALL... FROM TSUNÉ-KUN!

NISHIYAMA TSUNETOMO

!!!

PIRIRIRI PIRIRIRI ♪

……!!

DID YOU SEE IT?

CLICK

.....

I'M NOT SUMI-CHAN.

IT'S A PAIN TO WAIT, SO I CALLED. UHAHAHA, SORRY.

!!

WHO IS THIS?

REALLY?!
HIME?!
ONI-ZUKA HIME.
IT'S HIME.
SHE'S NOT HERE RIGHT NOW.
I CAME TO SEE SUMI-CHAN.
I'M ON A HOLIDAY.
DIDN'T YOU MOVE TO TOKYO?
WHAT'S WRONG WITH THAT?
IT'S NOT YOUR PROBLEM.
ARE YOU EXTORTING MONEY FROM SUMI-CHAN?!
TSUNE, WHAT HAPPENED TO YOU?!
YEAH.
HE HE HE.
PEOPLE GOTTA HELP EACH OTHER, YOU KNOW?
WHAHA
IT'S NOT A PROBLEM TO ASK AN EX FOR HELP, RIGHT?
I'M IN HUGE DEBT.

DON'T YOU DARE USE THE WORD "HELP", STUPID!

YOU ...!

I'll go alone! Tell me where!

You bastard!

We need to talk!

YOU COULD ALWAYS GIVE ME MONEY INSTEAD

UHA HA.

DON'T GET EXCITED NOW

NO, WAIT.

10PM, SHINSAI BRIDGE?

HOW ABOUT,

.....

10PM AT SHINSAI BRIDGE

YEAH

THE DRINKS HERE ARE GREAT!

I'VE GOT A REALLY GOOD STORY.

YEAH!

ANYWAY, LET'S TALK ABOUT THE OLD TIMES!

Pomiyon

LET'S HANG OUT AGAIN BEFORE WE LEAVE THE DAY AFTER TOMORROW, OKAY?

YUP!

THE THREE OF US ARE GONNA WANDER AROUND TOMO-RROW

HERE WE ARE

CAREFUL ON YOUR WAY BACK

DON'T WORRY, MY HOME IS REALLY CLOSE.

ME TOO

I'M SO HAPPY THAT HIME-CHAN DIDN'T CHANGE

IT WAS A FUN DAY. I'M GLAD WE MET UP.

CIAO.

SEE YOU

THE NUMBER YOU ARE TRYING TO REACH IS CURRENTLY UNAVAILABLE. PLEASE TRY AGAIN LATER.

YEAH I CAN'T REACH HER BY PHONE EITHER.

SHE'S NOT BACK YET?

OH YEAH, SHE SAID HER PHONE WAS DYING AT THE SOUVENIR SHOP!

TCH.

WHERE DID HIMEKO GO?

SKET ROCK

BOSSUN, ARE YOU REALLY FLUSTERED RIGHT NOW?

YOU NEED A BOTTLE OPENER FOR THAT!

SHUTUP AND PASS ME THE BOTTLE OPENER!

HAH, WHY WOULD I BE WORRIED?

GUH THIS BOTTLE IS REALLY TOUGH TO OPEN.

OH, THERE'S COLA

YOU LOOK REALLY WORRIED, BOSSUN. (*∀*)

WELL, THERE'S NOTHING TO WORRY ABOUT.

MORE LIKE, WHY WOULD I WORRY OVER A VIOLENT GIRL LIKE THAT?

WHEW-

AHH, LOOKS LIKE THE STUFF WE BOUGHT FOR CAMP IS USEFUL HERE AS WELL.

HERE YOU GO, YUUSUKE-KUN! A SWISS ARMY KNIFE! (IN THE VOICE OF DORAEMON)

YOU'RE LIKE HER DAD, BOSSUN.

IF SHE'S GONNA BE LATE, SHE COULD'VE CALLED

I'LL CALL SUMI-CHAN.

.....

チッ チッ チッ

WE SPLIT UP A WHILE BACK THOUGH.

EH?

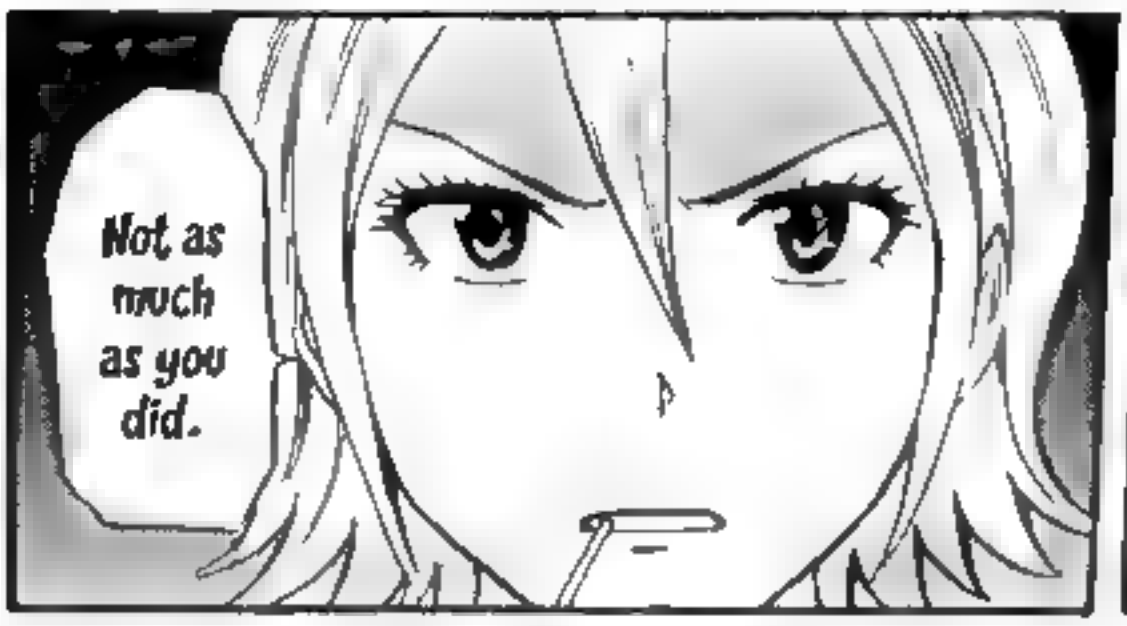
WHAT IS THIS...?

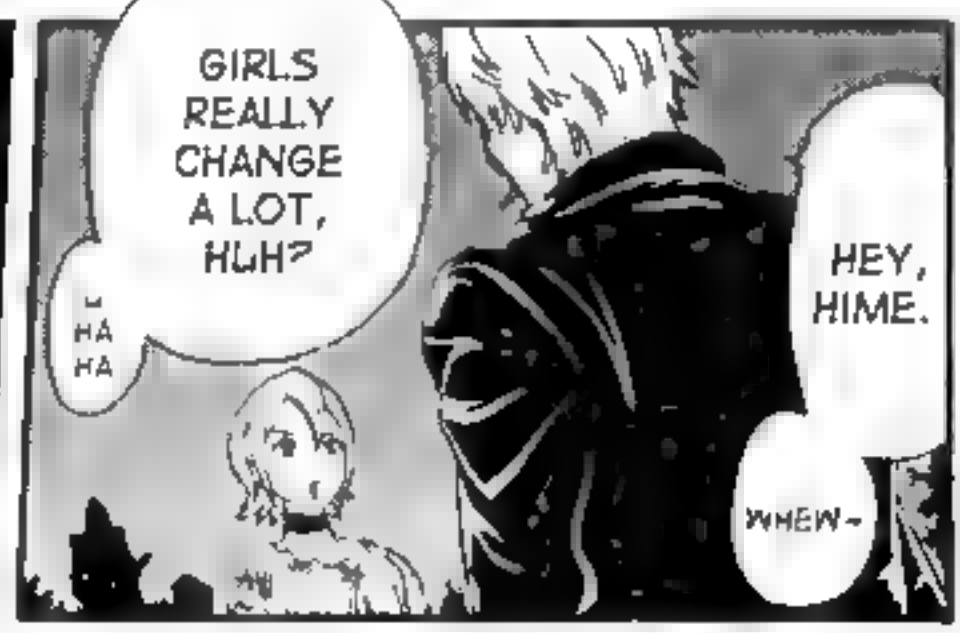
.....

!!

SHE'S NOT BACK YET?

4日め


Not as much as you did.


GIRLS REALLY CHANGE A LOT, HUH?
U HA HA
HEY, HIME.
WHEW~

U HA HA,
YOU'RE STILL AS FEISTY AS BEFORE.
SO, HOW ARE YOU GONNA BEAT ME UP?
AH?

I SAID NO?

I'll beat you up!
CRUNCH

WHAT IF. .
Don't bother Sunni-chan anymore!

I DON'T HAVE MY STICK NOW.

.....

HE'S JUST A NORMAL DELIN-QUENT.

JUST IN CASE THERE'S A FIGHT.

BUT I HID A WEAPON..

HE LOOKS LIKE HE'S BEEN IN A FEW FIGHTS, BUT IF I HAVE A WEAPON, I WON'T LOSE.

AH, BUT, WORKING TO GET MONEY BIT BY BIT ISN'T CUT OUT FOR ME!

I'M WORKING FOR HIM AS AN UNDERLING TO PAY IT ALL OFF

YOU REMEMBER THE BIGGEST, WORST GUY AROUND HERE, RIGHT? TSUBOI-SAN?

AH?

I OWE MY SENPAI A LOT OF MONEY

I JUST GOTTA BRING A NICE GIRL... TO TSUBOI-SAN.

BUT, I KNOW A WAY TO GET THE JACKPOT.

BAGGING SOME STUPID TOURIST IS THE BEST OPTION, BUT THAT HASN'T REALLY WORKED OUT... UNTIL NOW.

BUT THAT'S A TOUGH JOB, YOU KNOW?

PEOPLE FROM THESE PARTS KNOW ME.

I DON'T KNOW WHAT HE'S GONNA DO WITH THE GIRL

THAT GUY KNOWS A LOT OF PEOPLE, SO HE'LL BE ABLE TO SELL HER SOMEWHERE OR SOMETHING

ANYWAY, THE MONEY HE CAN GET IS MORE THAN ENOUGH TO WIPE AWAY MY DEBT

YOU

W-WHAT ARE YOU TALKING ABOUT?

BECAME A REALLY NICE GIRL, YOU KNOW?

HIMEKO MUST'VE WANDERED OFF BY HERSELF.

THAT ELIMINATES THE POSS,- BILITY OF AN ACCIDENT

HMM

NOT PARTICU- LARLY ..

SUMI- CHAN

WAS HIMEKO ACTING WEIRD AT THE RESTAURANT?

YOU SPLIT UP IN FRONT OF THIS HOTEL?

YES. I THOUGHT SHE WENT IN HERE...

AH...

MY PHONE...

MY PHONE WAS ON HIME-CHAN'S SIDE OF THE TABLE...

SOMETHING WAS WRONG...

WHAT WAS IT...

AH!

HANG ON...

AT THAT TIME...

NISHIYAMA TSUBTOMO

I'm kinda tight on my budget this month.
Sorry, but can you help me out like usual?
30,000 yen should do it.
If you don't... you would [illegible] happen [illegible]

Respond soon~

!!!

THIS MAIL... SHOULDN'T BE ON THE SCREEN.

HIME-CHAN... SHE MUST'VE BEEN WORRIED AND PEEKED AT MY PHONE...

FLIP

MY PHONE !!!!

WHAT'S WRONG?

YOUR EX...

I SEE.

.....

YEAH, SHE'D SNAP.

BUT IF SHE SAW THIS MAIL...

HIME-CHAN WAS WORRIED, SO I DIDN'T TELL HER THE WHOLE STORY

HIME-CHAN... DID SHE GO HAVE A WORD WITH TSUNE-KUN FOR ME?!

YEAH, SHE WENT TO MEET UP WITH HIM!

BA-DUMP

HIME-CHAN!

HIMEKO PICKED IT UP!

I DIDN'T PICK THIS UP, BUT IT'S RIGHT HERE!

THERE'S A CALL FROM TSUNE-KUN!

SHE MUST'VE TALKED TO HIM!

LOG?

SUMI-CHAN CAN YOU CHECK YOUR CALL LOG?

Tel

INCOMING CALLS

02/05/2010 20:52

NISHIYAMA TSUNETOMO

02/05/2010 2:33

ONIZUKA AIMI

2010 19:2

Mom

200 8:55

AH!

.....

SHE'S AS STRONG AS AN ON.

AH, WHOOPS

HEHEHE, SHE'LL BE FINE.

AH, YOU SEE...

BOSSUN-KUN, WE GOTTA GO SAVE HIME-CHAN NOW!

SUMI-CHAN, IT'S ALRIGHT

SHE'S BEEN GOOD AT FIGHTING SINCE SHE WAS YOUNG, RIGHT?

SHE'LL BE ABLE TO HANDLE ONE GUY

NO, THAT'S NOT IT!

HIMEKO DIDN'T WANT TO SHOW SUMI-CHAN HER DELINQUENT SIDE SO SHE WENT ALONE

THAT'S RIGHT...

HE KNOWS THE YAKUZA...

HIME-CHAN DOESN'T KNOW...

HE'S GONE COMPLETELY BAD!

IT'S NOT THE OLD TSUNE-KUN.

IT'LL SPREAD ON THE INTERNET ..

IF I DATED SOMEONE FROM THE YAKUZA,

THAT'S WHY I WAS AFRAID OF TSUNE-KUN

SKET

I DON'T WANNA CAUSE MY DAD ANY TROUBLE...

HE'LL STOOP THAT LOW JUST FOR MONEY NOW

HE SAID IF THIS SPREADS, MY DAD'S CAREER IS OVER.

IT DOESN'T MATTER IF IT'S THE PAST

OH YEAH, YOUR DAD'S A POLITICIAN.

HE'S A MEMBER OF THE PREFECTURAL ASSEMBLY!

HIMEKO...!

HIME-CHAN'S IN DANGER!

HIME-CHAN DOESN'T KNOW THAT!

HE'LL DO ANYTHING!

I'VE TRIED, BUT IT DOESN'T WORK.

CAN YOU CALL HIM?

HE CUT THE POWER..

SHUT UP, I'M THINKING NOW!

BOSSUN, WHAT'S THE PLAN?!

BA-DUMP

EH?

THIS IS REALLY BAD...

IT' A PLACE WE DON'T KNOW, SO IF ANYTHING BAD HAPPENS WHERE.

WHERE ARE THEY ...?

WE'RE DEPENDING TOO MUCH ON OUR PHONES..

WE CAN'T CONTACT THEM BY PHONE IS THERE ANOTHER WAY?

BA-DUMP

THIS IS BAD!

WE CAN'T REACH HIMEKO OR THAT GUY

WE DON'T KNOW WHERE THEY'RE MEETING UP

AH...

ANY-TH.NG BAD HAPPENS

HIMEKO MAY HAVE PICKED THAT PLACE!

EH?!

OSAKA CASTLE PARK!

WE'LL MEET UP IN FRONT OF THE HIDEYOSHI STATUE AT OSAKA CASTLE PARK IF ANYTHING BAD HAPPENS!

WHAT IS THIS A SCHOOL FIELD TRIP?

IF SOMETHING HAPPENS, WE'LL CALL YOU!

IT'S DANGEROUS, SO STAY HERE, SUMI-CHAN.

I'LL GO TOO!

LET'S GO THERE!

HUFF

HUFF

HUFF

HIME-KO!!

HIMEKO...!

ゴゴゴゴゴゴゴゴ

TCH!

ゴゴ

THIS BITCH...

IF YOU GET INTO AN ACCIDENT AND SHE GETS SCRATCHED, IT'S OVER

WATCH THE ROAD WHEN YOU DRIVE, IDIOT.

BOSSUN!

THIS IS REALLY BAD...!!

DAMMIT!

WE GOTTA BE CAREFUL, DELIVERING HER TO TSUBOI-SAN

CRISIS!

SKET DANCE CLUBROOM TALK

部室トーク

◆イラストギャラリー◆

ソロイラストスペシャル 男子編

単独キャラクターのイラストばかりを集めてみました

神奈川県　P.N. 優

振蔵ではなく鷹平のイラスト。黒バックに侍の一文字が効いてますね。渋くてカッコイイ！

神奈川県／P.N. ちひろ

久しぶりの安形前会長。私服が爽やか！椿のダサTを着てあげてるところが優しい。

愛知県／仙石孝太朗

ボッスンの決め顔！セットにボッスンらしさが出ていいですね。イラストではいじられ役が多いので、主人公ぽいボッスンを選んでみました。

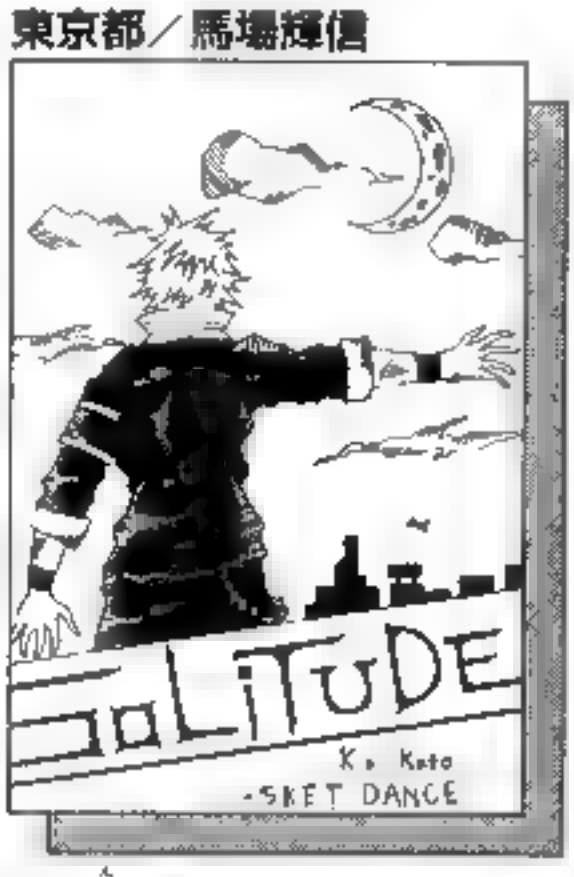
千葉県／大川龍斗

少ない線でチョウさんのキャラが出てるシンプル・イズベストなイラスト。無愛想なのに自信あり気な表情が良いなあ。

茨城県／P.N. 圷

タクトのイラストは初めてかな。バックのデザインやキャラやロゴの配置などセンスいいです！ジグソーパズルはタクトのキャラに合ってる気がしますね。

東京都／馬場輝信



この絵すごくいいなあ。キリは何と後ろ向き。背景も雰囲気出てるし、SOLITUDEのロゴも決まってます。映画のポスタ　みたい。

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WE'RE ALWAYS LOOKING FOR MORE STAFF!

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

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-TRINITY BAKUMA-

SEARCHING FOR HIMEKO...

WE'LL MEET UP IN FRONT OF THE HIDEYOSHI STATUE AT OSAKA CASTLE PARK IF ANYTHING BAD HAPPENS!

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HIME-KO!!!

HIME-KO!

HUFF

NOT HERE ...

HUFF

HUFF

HUFF

AH!

THIS IS...

I FOUND THIS UNDER THE STATUE

BOSSUN

DID WE GET THE PLACE WRONG?

THE THING SHE LEFT BEHIND WAS...

CH230: TROUBLE TRAVEL (3)

OKAY I'M GETTING THIS ONE

LOOK I'LL BUY THIS ONE, SO YOU BUY SOMETHING ELSE

BUY IT AS A SOUVENIR

HEY, CHECK OUT THIS KEYCHAIN IT LOOKS LIKE YOU

WHY?!

HOW?!

SHADDUP, THAT'S WHAT SOUVENIRS ARE LIKE!

THAT WAS A RANDOM PURCHASE.

AND I BOUGHT THIS TAKOYAKI ONE.

HIMEKO BOUGHT THIS AT THE SOUVENIR SHOP,

YEAH. WE DECIDED TO MEET HER IF ANYTHING BAD WERE TO HAPPEN, BUT...

DID SHE EXPECT US TO COME HERE?

HIMEKO WAS DEFINITELY HERE!

AND SHE LEFT THIS KEYCHAIN HERE!

SHE WAS TAKEN AWAY!

AND THEN ..

SHE LEFT THIS AS A MES-SAGE...

TO SAY THAT SHE WAS HERE

7-11

WHY DID YOU CHANGE THE PLACE?

NO, WAIT

.....

MY PHONE'S OUT OF BATTERY..

LET'S MEET AT THE HIDEYOSHI STATUE IN OSAKA CASTLE PARK

10PM AT SHINSAI BRIDGE

I SAID SHINSAI BRIDGE AT FIRST

BECAUSE I THOUGHT YOU WERE WARY ABOUT MEETING AT A DESERTED PLACE

THEN I WAS GONNA WALK YOU INTO THE MEETING WHERE MY BUDDIES WOULD AMBUSH YOU.

WHAT? YOU'RE GONNA CALL THE COPS OR YOUR FRIENDS?

WITH THIS PHONE?

.....

DO YOU THINK YOU CAN GET AWAY WITH THIS?

IS THERE A REASON WHY YOU PICKED A PLACE WHERE THERE'S ALMOST NOBODY?

IT MADE OUR JOB A LOT EASIER, BUT..

UHAHA, NEVER MIND.

OOPS.

NOBODY'S COMING FOR YOU.

EVEN SO...

BOSSUN WOULD...

.....

I DON'T KNOW, BUT IT'S A POSSI-BILITY...

WE CAN'T CALL HER, SO WE NEED TO TRY TO FIND THEM! SUMI-CHAN, DO YOU KNOW WHERE HE MIGHT GO?

NO WAY HOW COULD THIS

EHH ?!

K-KIDNA-PPED?!

THAT HE WOULD BE DOING SOMETHING DANGEROUS AT AN ABANDONED SCHOOL!

HE TOLD ME SOME-THING...

AH!

I THINK I REMEMBER SOMETHING.

THAT'S... LEMME THINK...

GOT IT!

FOR NOW, WE'LL SCOUT AROUND. SUMI-CHAN, JUST STAY AT THE HOTEL, OKAY?

SHE MIGHT NOT BE THERE, OR SHE MIGHT NOT EVEN BE KIDNAPPED, WE DON'T KNOW.

NO, NOT YET.

SHOULD I CALL THE POLICE?

ALRIGHT, WE'LL GO [illegible] PLACE OUT!

カクン

FWAH!

!?

WHA-

LET'S GO NOW!!!

パチ

OKAY, SWITCH, I THINK I KNOW WHERE SHE IS!

I'LL KILL THEM !!!

HANG ON, HIMEKO! WE'LL BE THERE SOON!

THOSE BASTARDS! IF THEY LAY A FINGER ON HER...

CALM DOWN.

BOSSUN.

.....

SORRY

YEAH

THAT'S RIGHT

ﾊｯﾊｯﾊｯ

YOU ALWAYS LOSE CONTROL WHEN HIMEKO'S IN TROUBLE.

WE OWE HIMEKO A LOT TOO.

HIME-KO...

WHAT'S WITH YOU ALL OF A SUDDEN?

.....

AH? ISN'T THAT NATURAL? SHE'S A FRIEND.

.....

IT'S OUR TURN TO HELP HER THIS TIME.

SHE FIGHTS FOR THE SKET-DAN,

AND SHE DOES MOST OF THE DIRTY WORK EVERY DAY.

WE'RE GONNA SAVE HER!

YEAH

*GRUNCH
GRUNCH

HANDS OFF

NICE GIRL... I'M BORED.

WE DO NOTHING UNTIL WE HAND HER OVER.

SHE'S PRECIOUS MERCHAN-DISE

TSUBOI-SAN AND THE GANG WILL BE HERE IN AN HOUR

TCH

FINE.

SO JUST BE A GOOD GIRL UNTIL THE TRADE STARTS, YEAH?

THAT'S A SCARY GLARE.

IF I CUT THE TAPE, YOU'LL PROBABLY POUNCE.

WHAT HAPPENED TO YOU?

.....

HUH?

YOU DIDN'T SEEM LIKE THE PERSON TO DYE HER HAIR BLONDE

.....

THAT BLONDE HAIR MUST BE THE REMAINS FROM BACK THEN.

I BET YOU STRAYED OFF THE PATH ONCE.

IF ANYTHING, I REMEMBER THAT YOU'RE A TOMBOY.

AND,

I DIDN'T THINK YOU'D WEAR SUCH GIRLY CLOTHES.

HMPH

FINE.

.....

I don't!

BUT,

YOU HAVE A BOY YOU LIKE.

AS FOR THOSE CLOTHES

I HAVE A BOY WHO'LL COME SAVE ME.

KEEP WATCH OUTSIDE, JUST IN CASE.

THOUGH THAT'S NOT HAPPENING

AHH HH.

I'LL BE LOOKING FORWARD TO THAT.

WE'RE HERE!
IT'S THIS PLACE!
WHUFF
WHUFF
WHUFF
WHUFF
THE LIGHT'S ON OVER THERE!
LOOK!

HIME-KO!
SOME-ONE'S THERE!

CALM DOWN.
LET'S CONTACT THE POLICE FIRST.
BOSSUN, WAIT!
SHIT !!!

SWITCH!

THAT'S RIGHT.

YEAH.

SWITCH!

BEHIND-

YOU TOO, KIDDO.

GRAB

!!!

SWITCH!!!

THAT'S BOSSUN AND SWITCH!

A GUY WITH SHARP EYES AND ANOTHER WITH GLASSES?

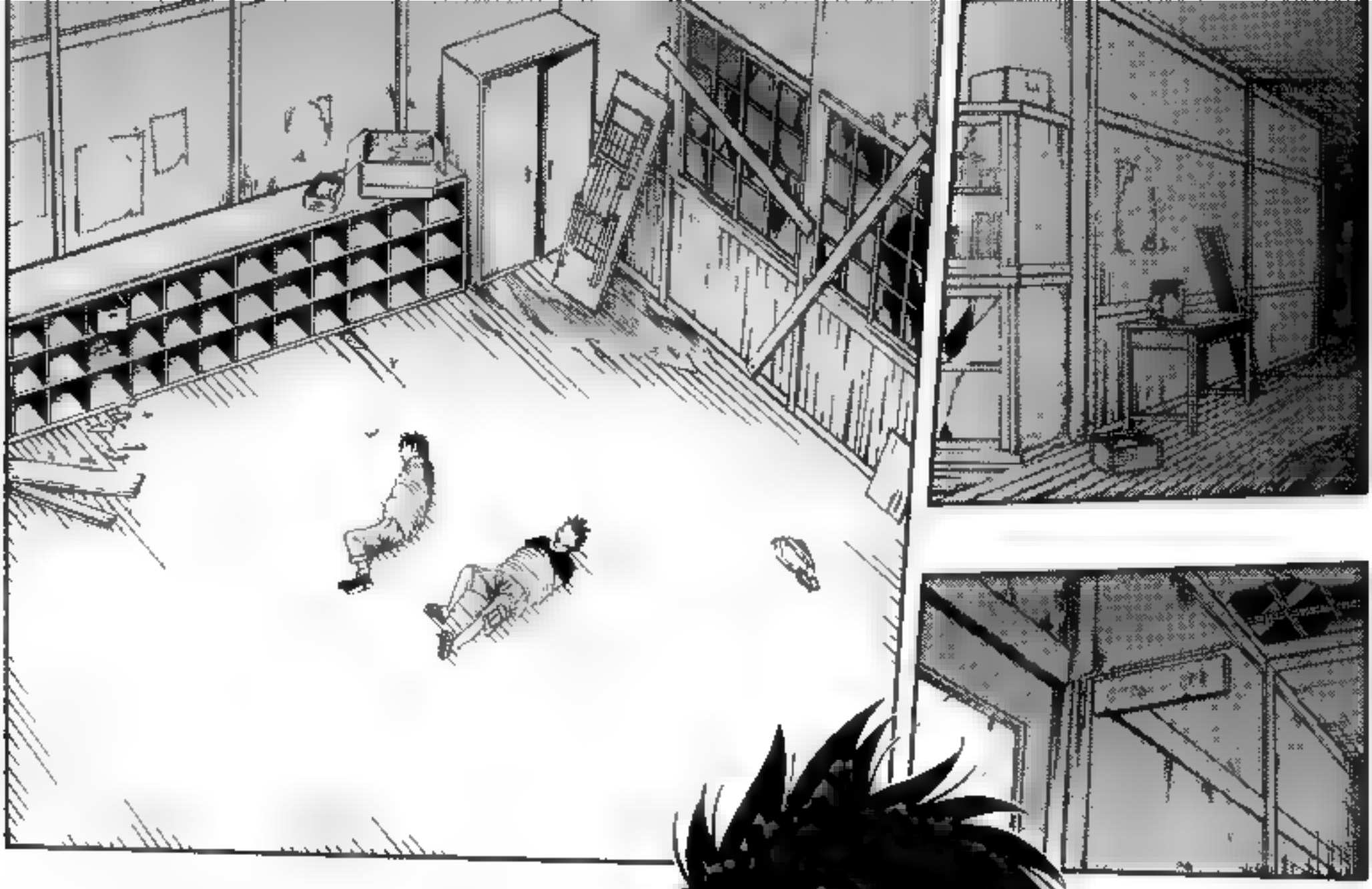
MAYBE THEY'RE DEAD ALREADY.

WE CAUGHT THEM AND WE REALLY MESSED THEM UP.

THOSE YOUR FRIENDS?

I TOLD YOU TO BE A GOOD GIRL.

TSUNE EEEEE EEEE !!!!



KUH
...
OUCH
...
HUH?
HACK

11°
チ

OW!
DAMMIT ...THAT STINGS.
WE WERE CAUGHT . .
OH YEAH
OI, SWITCH!
SWITCH!

SKET ROCK

HAH!

I CAN'T MOVE...

SKET

HAH!

KUH...

HE'S COMPLETELY OUT

HUFFH

HUFFH

IT'S NO USE ...

GOD-DAMMIT !!!

SHIT !!!

ONLY THE STRONG SURVIVE!

WEL-COME TO THE REAL WORLD!

FRIENDS JUST DRAG YOU DOWN! THEY MAKE YOU WEAK!

TOO BAD FOR YOU THOUGH.

AH?

AREN'T YOU GLAD YOUR FRIENDS ARE HERE?

HMM?

SKE

THEY TOOK IT...

NOPE.

PHONE

RUSTLE

HUFFH

HUFFH

SKET

WE GOTTA TAKE FROM THE WEAK AND GIVE TO THE STRONG!

THAT'S THE SMARTEST WAY TO LIVE!

FOR SCUMBAGS LIKE US TO LIVE,

I EXPECTED THIS "TSUNE-KUN" TO BE SOME BIG SHOT, BUT YOU'RE NOTHING

HELL,

IF YOU HAVE FRIENDS, MAKE SURE THEY'RE REAL STRONG.

UHA HA!

YOU'RE DEFEATED

NO

NICE TO SEE YOU AGAIN.

IT'S THE SKET-DAN.

THE HERO APPEARS BEFORE HIMEKO!

I'LL SAVE YOU SOON

WHO THE HELL ARE YOU?

I'M NOT ALONE HERE, SO-

YOU WANNA FIGHT?

WAIT FOR ME HIMEKO

Bosun!

!!

HEHE, WE WERE SUPPOSED TO BE CAMPING RIGHT NOW,

SO WE GOT THIS SWISS ARMY KNIFE.

HANDY FOR OPENING CANS AND BOTTLES, AND CUTTING THROUGH STUFF.

YOU KNOW.

YOU

TAPE

OUCH

COMING TO OSAKA WAS A BAD CALL.

YO.

SKET ROCK

SKET DANCE CLUBROOM TALK 部室トーク

質問 **質問です！**

10話で初登場の椿→

23話で再登場の椿→

前髪変わってません？
東京都/P.N.サンンシャイン

分け方が逆ですね・。まあ大体初登場の絵ってのはキャラクターデザインがあんまり定まってないので、こういう事がよくあるのです。特に僕の場合きちっと決めないうちから原稿に描いていって、描きながらデザイン定めていったりといういい加減な描き方してるので　。
て言うか、彼もお年頃ですから髪の分け目ぐらい気分で変えるんじゃないかなへ。

質問 **何で椿が怒る時だけこんなの→(雲)が発生するんですか？かわいすぎるんですが。**
東京都/P.N.地獄のボサミ

「椿のプンプン雲」の事ですね。
それは彼がよく怒ってるからです。しょっちゅう怒ってますから、本当に自然発生的に雲が発生しました(笑)。
ちなみにボッスンのプンプン雲にはツノがあります。

手紙 **娘が持ってる公式ファンブックのインタビューの中に「スイッチの過去編に突入したら最終章につながるという様な事が載ってたのですが、是非終わらせないでもらいたい！という強い気持ちで人生初の手紙を書かせてもらいました。まだまだあの三人の活躍を見ていたいです。どうか頑張って下さい!!**
埼玉県/P.N.普通の主婦

ありがとうございます。
この発言に関して少し誤解を解かなければなりません。件のインタビュー記事には、正確には「おそらくスイッチのエピソードは終盤というか、最終回に繋がる重要な鍵となるので」と書かれてます。ここで言った「スイッチのエピソード」というのは、いわゆる「スイッチ・オフの続編」のみを指す訳ではありません。「スイッチ・オフの続編」はあくまで過去の話を完結させるだけであって、そこからそのまま『スケット・ダンス』の物語が完結に向かうという事ではありません。
言及した「スイッチのエピソード」というのは、現代の物語の中で別にあるとお考えください。時期は全くわかりませんが（あくまで作者の思い描く形で完結するならば）いつか描かれるエピソードだと思います。誤解を与えて申し訳ないです。
少ない文字数の記事なので、インタビューで話したニュアンスは正確には伝わりづらいですね。いずれにしても終わりを語るべきではなかったと思います。ごめんなさい。『スケット・ダンス』はまだまだ続きますよ。

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WE'RE ALWAYS LOOKING FOR MORE STAFF!

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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-TRINITY BAKUMA-

BOSSUN APPEARS BEFORE HIMEKO!

SKET ROCK

I TOLD YOU TO KEEP WATCH!

DAMMIT, THIS BRAT!

IS HE HERE?!

CH231: TROUBLE TRAVEL (4)

SO, WHY ARE YOU HERE ALONE?

HMM

HE WAS CUT FREE, BUT HE'S COMPLETELY KNOCKED OUT.

WHERE'S THE KID WITH GLASSES?

I'M HERE TO KICK YOUR ASS, OBVIOUSLY.

SHAD-DUP.

They're trying to sell-

This guy has the yakuza backing him up!

No!

Bossun, run!

YOU'VE REALLY GONE TO SHIT, MAN.

SKET ROCK

YOU WERE FRIENDS WITH HIMEKO BEFORE, RIGHT?

YOU.

PEOPLE CHANGE, RIGHT?

UHA HA.

I CAN'T DENY THAT

FEELS LIKE THE WORLD'S AGAINST ME ALL THE TIME

THAT'S HOW I BECAME ROTTEN.

.....

YOU SAY THAT, BUT...

DON'T BLAME THE WORLD

YOU BECAME GARBAGE BECAUSE YOU WERE WEAK

SHE WAS GARBAGE TOO, JUST LIKE ME, NO?

ASS-HOLE!

WHOOPS

GIVE UP

WHAT CAN YOU DO ALL ALONE?

WE HAVE FOUR PEOPLE HERE.

?!

.....

A SLING-SHOT?!

WHAT WAS THAT?!

WH-

WHAT ?!!

!!?

huff

huff

huff

YOU REST HERE.

I'LL BE RIGHT BACK.

EVERY-THING'S INSIDE.

SKET

OHH, NICE!

HE HE HE.

THERE IT IS

SKET

HUNTING SLING-SHOT?!

NOT JUST A SLING-SHOT.

IT'S NOT A TOY.

IT'S AN ACTUAL WEAPON DESIGNED FOR HUNTING

THE ELASTIC FORCE FROM THE RUBBER IS SO STRONG I NEED A WRIST LOCK TO STABILIZE IT

IT'S A HUNTING SLING-SHOT.

YOU !!!

I'M COMING FOR YOU NEXT, BASTARD.

WITH MY GOGGLES ON, I CANNOT MISS.

I USE RUBBER PELLETS TO LESSEN THE IMPACT, BUT .

IT'S STILL THIS POWERFUL.

.....

YOU CAN'T DO SHIT AT CLOSE RANGE!

GUH!

DAMN!

HUH?

GET HIM!

CATCH HIM AND BRING HIM HERE!

COME BACK HERE!

GWUH!

EI!

HAH, SMELL YOU LATER, IDIOTS!

WHA-

BEAT!

THEY DIE.

WHEN SOMEONE LOOKS DOWN ON ME...

Bossun, run! Go find the police!

I TOLD YOU TO SHAD-DUP.

I'LL SHOW YOL HOW THE WORLD DOESN'T GO AS YOU WANT IT TO!

DON'T GET EXCITED FROM SEEING YOUR BOYFRIEND COME SAVE YOU!

IT'S FINE.

HE CAN'T SEE US EITHER.

IT'S DARK.

TCH.

WHAT?!

HE GOT US!

HMM ...?

HOW DID HE KNOW WHERE WE WERE?!

THE LIGHT!

THE PHONE...

WHERE'S THE SWITCH?!

DAMMIT, I NEED LIGHT!

GWAH!

FROM BACK THEN!!?

Huff

Huff

SKET ROCK

WHERE THE HELL ARE YOU?!

BRING IT, BRAT!

SHOW YOUR-SELF!

ﾅﾅﾅﾅ

THANKS

HOW...

WHA...

!!!

THUMP

YOU JUST MADE IT EASIER FOR ME TO HIT YOU.

SKET ROCK

HII

BO..

BOS-
SUN...

DID YOU KNOCK ALL OF THEM OUT?

YOU ...

HIME-
KO.

I WON'T LOSE.

I WON'T LOSE!!!
AS LONG AS MY OPPONENT IS SOME ASSHOLE WHO BLAMES EVERYTHING ELSE BUT HIMSELF FOR HIS DOWNFALL.
I'LL SAVE YOU SOON!
WAIT FOR ME, HIMEKO!
PULL
SLIP
BRING IT, DAMMIT!

TRY HITTING ME NOW!

SKET ROCK

GUH!

!!

GRAB

SHIT ...!!!

IS THIS ALL YOU GOT?

バシ バシ

YOUR SLINGSHOT'S JUST A RUBBER BAND AND METAL WITHOUT YOUR BULLETS!

COME ON.

TRY BEING THE HERO NOW!

Bos-sun!

YOU CAN'T DO SHIT WITHOUT YOUR BULLETS!

COME KICK MY ASS!

YOU CAN'T, CAN YOU?

THIS WRISTBAND HERE WEIGHS 10 KILOS, YOU KNOW

HEHE, I'M JUST KEEPING MY PUNCH SEALED BECAUSE IT'S TOO STRONG.

TIME TO KILL YOU.

ENOUGH.

KUKUKU ...

YOU'RE PISSING ME OFF

IS THIS THE END ...?

DAM-MIT,

Ba-dump

Ba-dump

Ba-dump

Ba-dump

Ba-dump

No!

Stop!

G

!!

I'M GONNA SEND YOU TO THE BOTTOM OF OSAKA BAY!

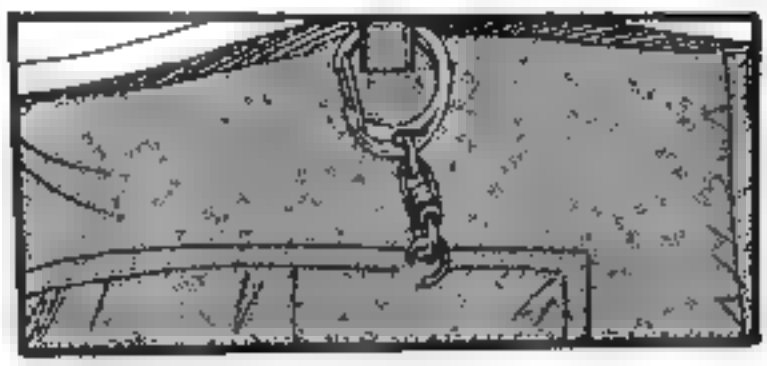
WHAT-

THE-

I GOT ONE MORE SHOT.

ハア

TAKO-
YAKI
?



SHIT!

KAH!
GUH...
A...

WHY THE HELL ...

I'M GONNA KICK YOUR ASS.

I TOLD YOU.

HIS RAGE, IN ONE HIT!

SKET DANCE CLUBROOM TALK

部室トーク

◆イラストギャラリー◆

ソロイラストスペシャル 女子編

単独キャラクターのイラストばかりを集めてみました

福岡県／P.N. SD

シックのイラストが急増してます。ありがとうございます。これは手品師らしい雰囲気と澄ました表情がいいですね。

大阪府／P.N. NORI

部活時じゃない素顔のクエッチョン。ドレスとティアラがよく似合います。Qの文字で雰囲気を作ってるのがニクい。

北海道／P.N. 白うさぎ

ヒメコです。大胆に顔のアップで勝負して、きっちり可愛い。いやホントむちゃくちゃ可愛いなあ。

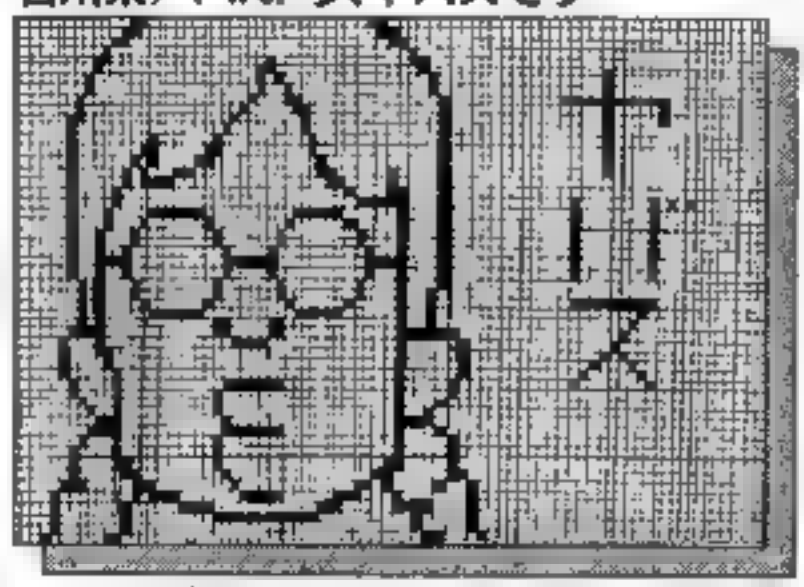
北海道／P.N. リラン&ティアラ

奈良県／丸岡留稀乃

私服のサ　ヤ。桜の木の上からという俯瞰の構図がすごくいいです。

首をかしげた感じが上手ですね。ポニーテールのせいかデージーは浴衣姿が似合うなあ。新発見です。

石川県／P.N. 今、ヤバスです



これは手間がかかってますね。デジタルっぽいドット絵をアナログで描くという根気のいる作業を丁寧にやってるのがヤバス！

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BOSSUN'S ANGER, IN ONE PUNCH!

HAH!

SKET ROCK

HIMEKO IS SAVED!

HIMEKO!

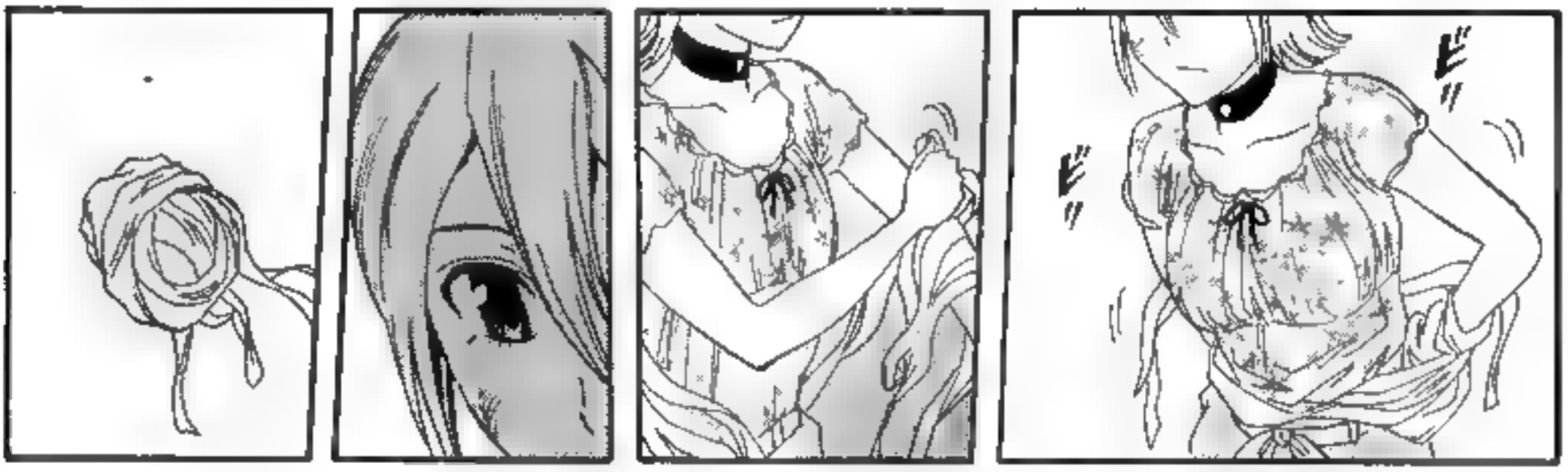
SORRY FOR BEING LATE.

HEY.

HAHAHA

CH 232: TROUBLE TRAVEL (5)

ブチ
ブチ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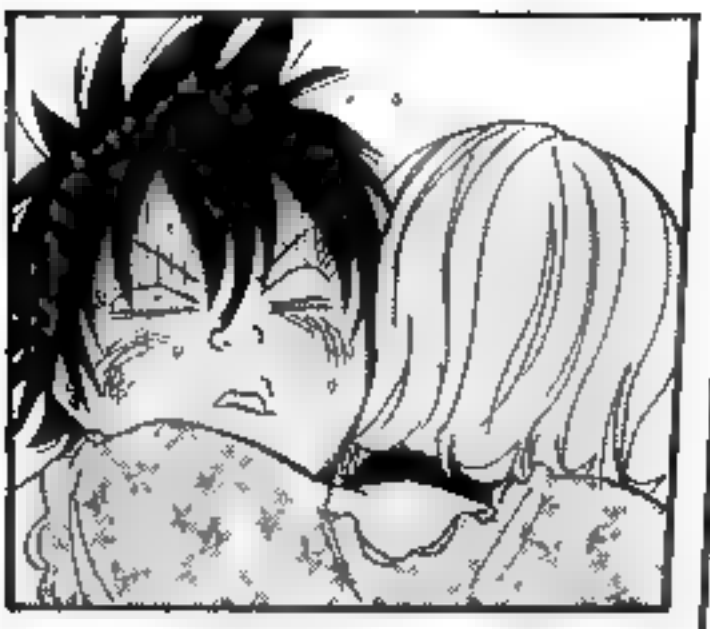
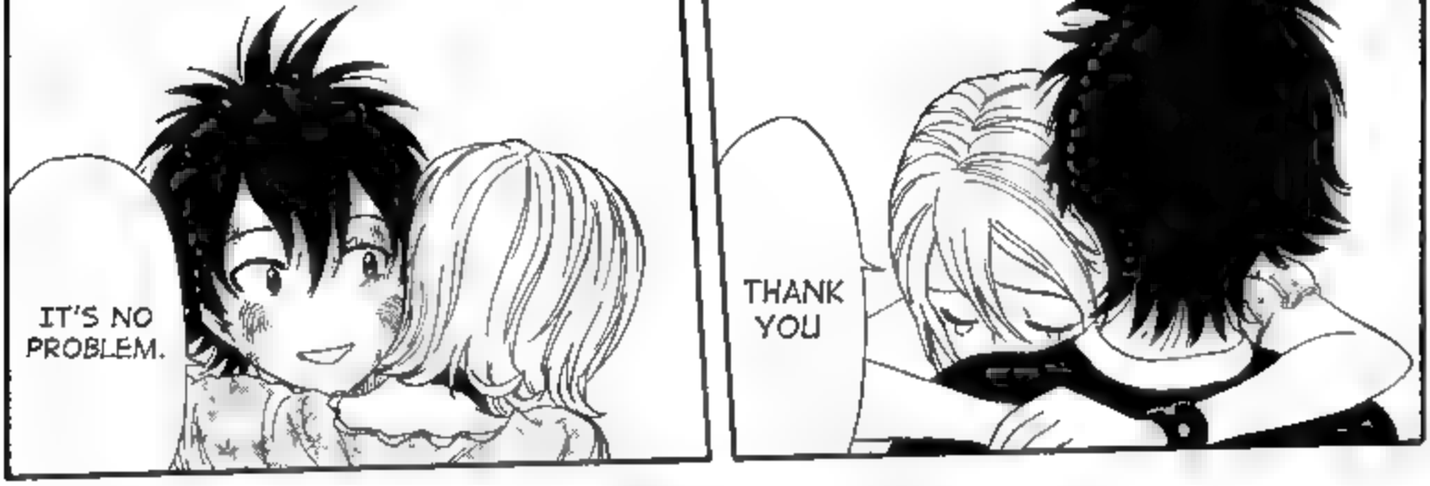
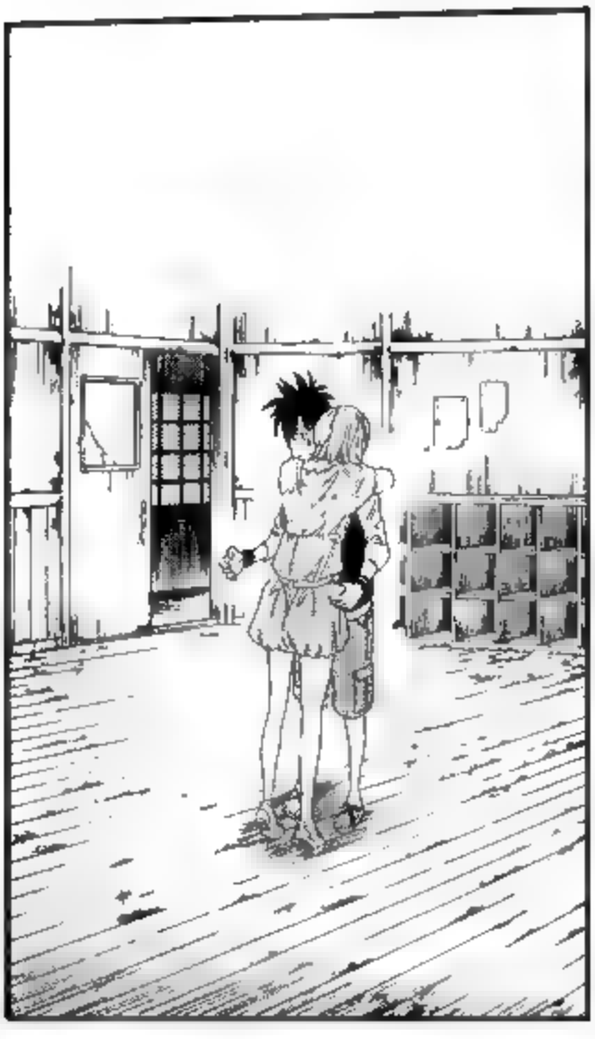


.....

WHOA

WHOA!


IT'S NO PROBLEM.
THANK YOU

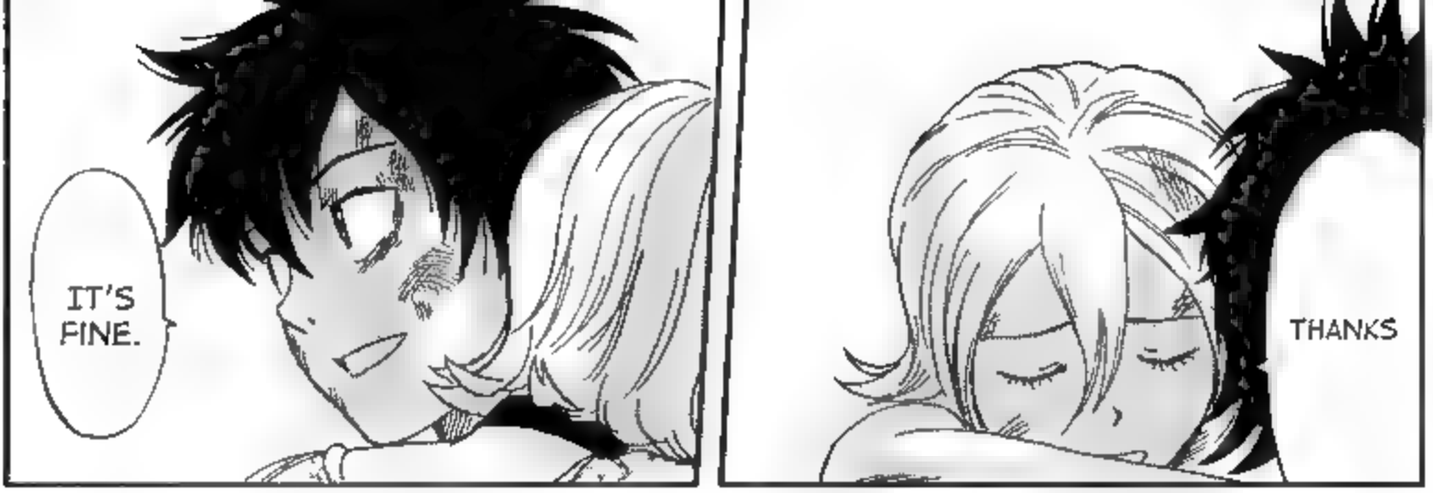


I WAS WORRIED SICK!
Sorry!
ANYWAY, DON'T GO WANDERING BY YOURSELF!

.....
IT'S NO PROB-LEM.
IT'S ALL MY FAULT THAT YOU'RE.
I'M SO SORRY.

YOU'LL ALWAYS COME SAVE ME.

.....
HM?
REALLY?
THIS... HAPPENED BEFORE, RIGHT?
YEAH! DON'T YOU REMEMBER?


IT'S FINE.
THANKS

ARE YOU OKAY?
YOU LOOK TERRIBLE.

I'M OKAY THEY DIDN'T DO ANYTHING TO ME
IT'S MOSTLY DIRT ON MY FACE.
BESIDES,

YOU LOOK WORSE.
IT'S LIKE YOU JUST CAME OUT OF A WAR, MAN.
FOR REAL?

.....
IT'S TOUGH TO FIGHT, HUH?

MAN, NOW I'M SCARED TO LOOK IN A MIRROR
MUST BE BECAUSE I WAS BEAT UP...
THOUGH I DID SOME BEATING MYSELF

I CAN'T FORGIVE ANYONE WHO HURTS MY FRIENDS.

YEAH, NO KIDDING

BUT

SKET ROCK

LEAVE IT TO ME.

OWW

SO ONCE IN A WHILE,

WE'RE ALWAYS DEPENDING ON YOU,

MY LIPS HURT WHEN I SMILE.

SKET ROCK

HM?

BOSSUN.

ナデ

ER...

ナデ

AH.

ナデ

I..

I-

ta-dump

.. AH.

ta-dump

?

ナデ

I...

I...!

AH...

SKET
ROCK

YOU'RE AWAKE!
OH, SWITCH!

OH, YOUR LAPTOP'S BROKEN, SO YOU CAN'T TALK, HUH?
HM?
MUST BE A PAIN
YOU WERE TOTALLY KNOCKED OUT, MAN.
HEY, YOU OKAY?
I THINK HE'S SAYING, "GOOD JOB, HIMEKO-NEESAMA"
It wasn't me!

THAT'S NOT WHAT YOU SAID TO ME

A GOOD LOOKING GUY LIKE YOU SHOULDN'T LOOK LIKE THAT

OH, YOUR POOR FACE

WE NEED TO CALL THE COPS!

AH, THAT'S RIGHT!

It's all my fault!

Switch, sorry!

JA!

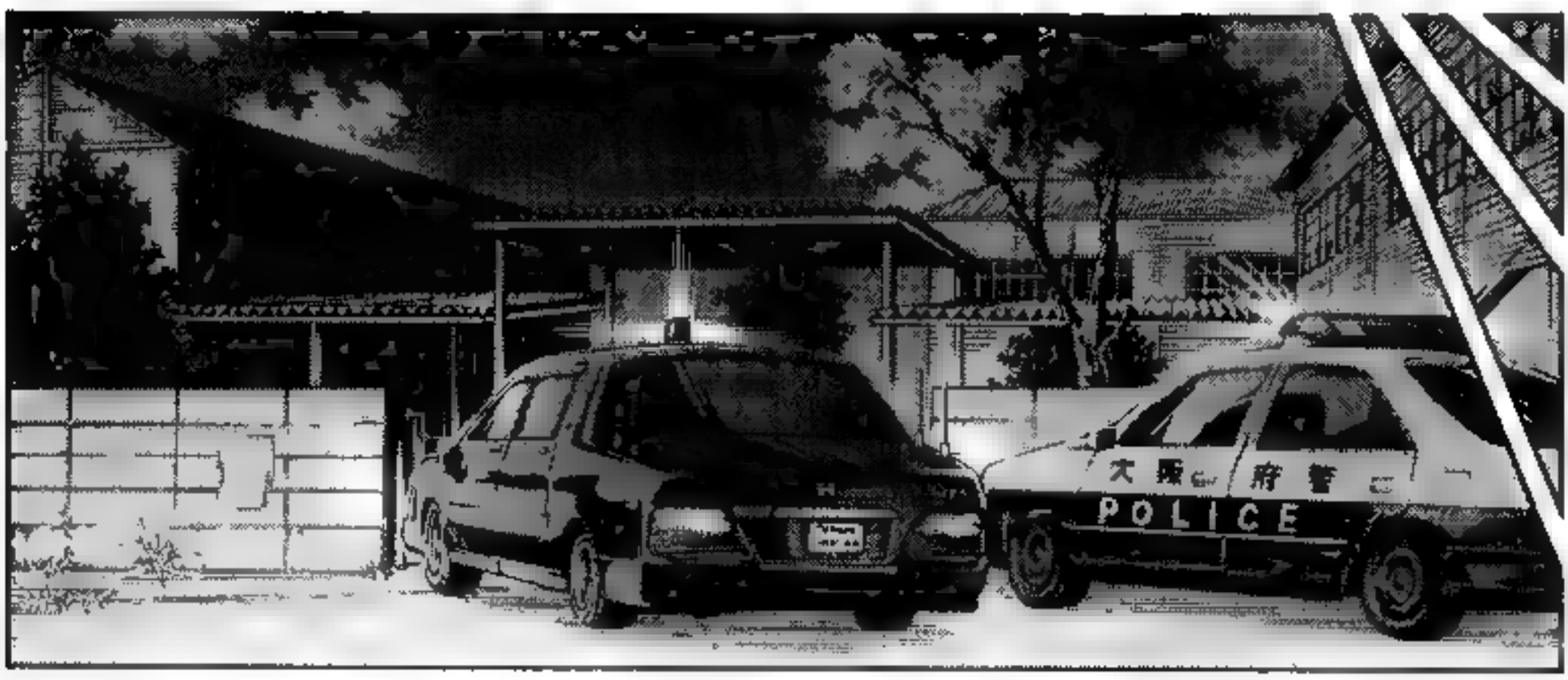
Let's get the police here to nab them all!

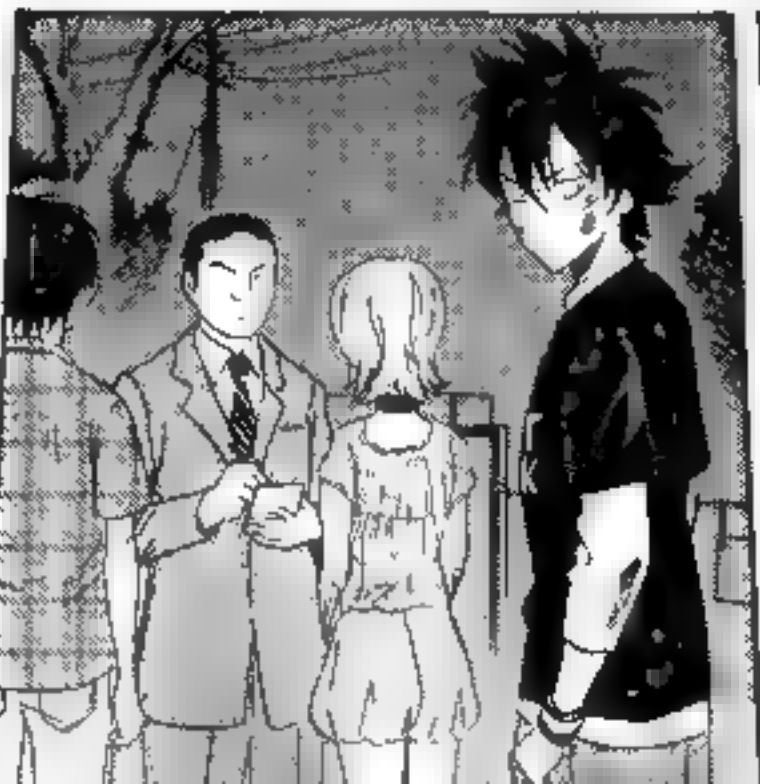
Some big shot from the yakuza.

WHO'S THAT?

Quickly, or Tsuboi-san will be here!

LET'S FIND A PHONE!



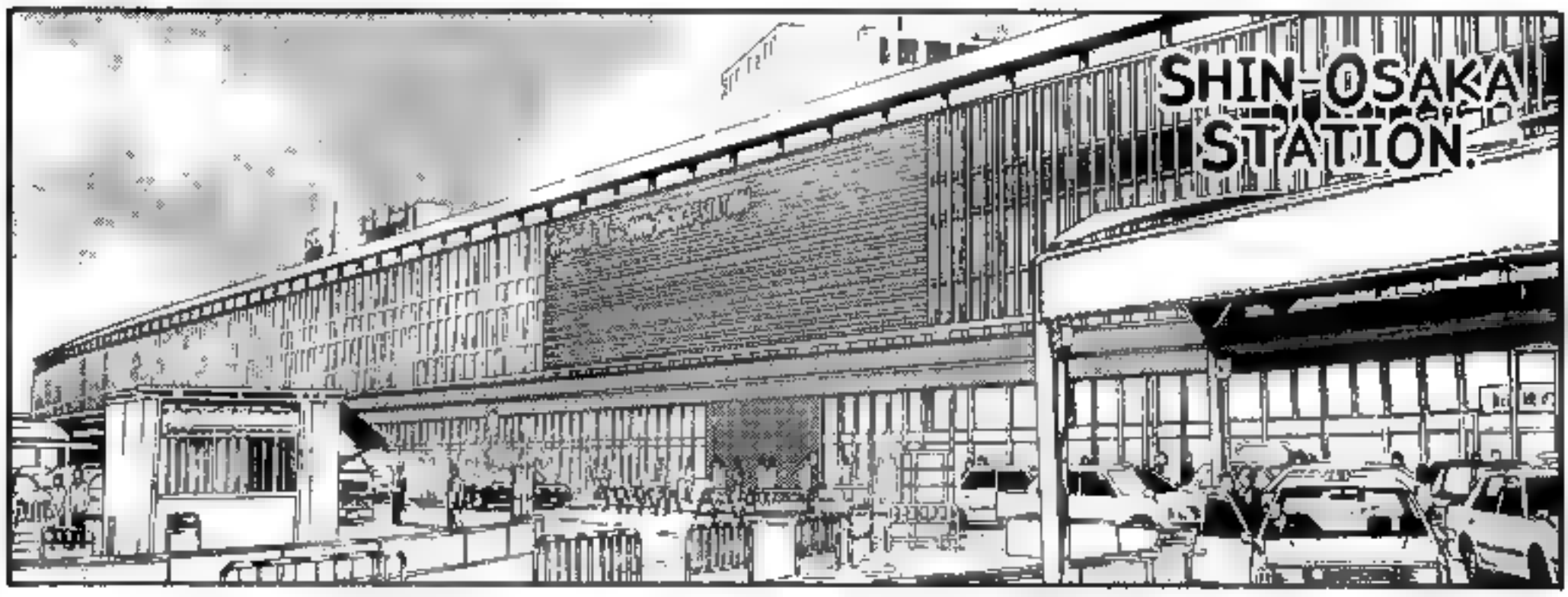


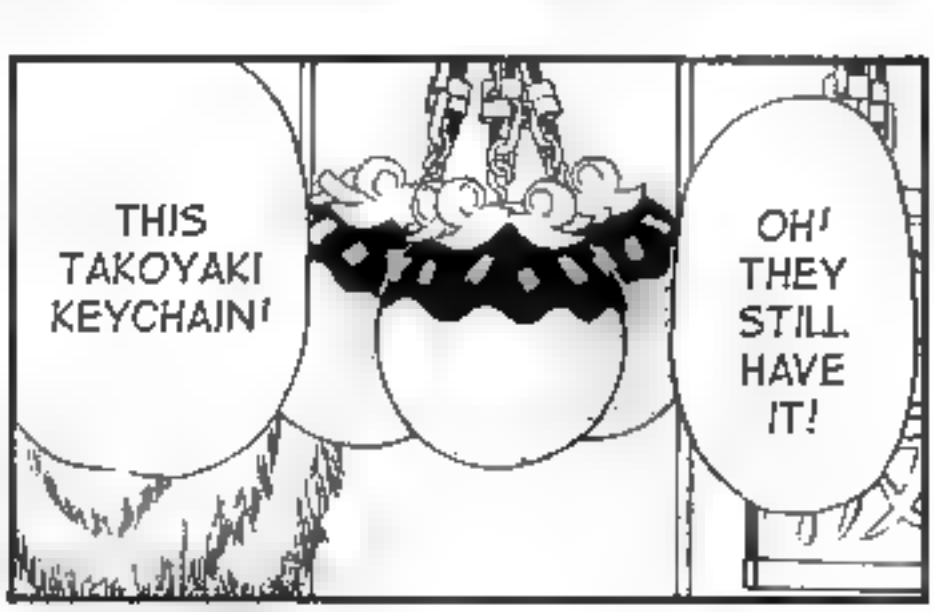
OSAKA TRIP. DAY TWO.

SPENT ON WITNESS INTERVIEWS

HOW DID I END UP SLEEPING

OSAKA TRIP, DAY THREE





.....

I REALIZED

I NEED TO BE STRONGER

IN THE END, TSUNE-KUN WAS CAUGHT BY THE POLICE

I DON'T THINK HE'LL BOTHER ME AGAIN

SUMI-CHAN.

I USED TO BE A DELINQUENT

JUST LIKE YOU, HIME-CHAN

I'M SO SORRY YOU WERE SUPPOSED TO BE HERE ON HOLIDAY

I WAS SAVED BY EVERYONE.

I DIDN'T WANT YOU TO KNOW

HIME-CHAN, YOU DIDN'T CHANGE AT ALL.

YOU'RE STILL THE SAME FROM BEFORE.

IT DOESN'T MATTER

WAS BECAUSE YOU TRIED TO SAVE SOMEONE, RIGHT?

I DON'T KNOW FOR SURE, BUT THE REASON THAT YOU STRAYED OF THE PATH

AND EVERY T.ME, IT WAS TO HELP SOMEONE ELSE

I SAW YOU FIGHT A LOT WHEN WE WERE KIDS.

I'M SO GLAD YOU DIDN'T CHANGE AT ALL, HIME-CHAN.

NOT EVERY-BODY CAN DO THAT.

AND YET AGAIN, YOU FOUGHT FOR MY SAKE.

BOSSUN-KUN AND SWITCH-KUN WOULD RISK THEIR LIVES FOR OTHER PEOPLE TOO.

AND NOT JUST YOU,

IT'S TIME TO GO!

LET'S MEET AGAIN! OKAY?

THANK YOU SO MUCH!

YEAH!

IS SO COOL!

THE SKET-DAN ...

I HOPE

YOU CAN'T SPEAK BECAUSE YOUR LAPTOP IS BROKEN?

MUST BE TOUGH

SORRY

COME VISIT AGAIN!

TAKE CARE.

.....

THAT YOU'LL BE ABLE TO SPEAK AGAIN SOON.

YEAH.

SUMI-CHAN, YOU SHOULD COME TO TOKYO SOMEDAY WE'LL INTRODUCE YOU TO OUR FRIENDS

THEY'RE ALL A BUNCH OF WEIRDOS THOUGH THERE'S THIS GUY WHO DRESSES UP LIKE A SAMURAI.

WHAT'S WITH THAT?

BUT I WANNA MEET THEM! I'LL BE THERE ONE DAY!

NHOA ?!

WHAT A COINCI-DENCE!

YOU'RE, HERE?!

TSU-RUOKA DOJO IS IN OSAKA.

FOR REAL ?!

Weren't you at some training camp at some dojo?

OH, DID I NOT TELL YOU?

EH?! SHINZOU?! WHY ARE YOU HERE?!

HUH? BOSSUN?

WHAT?

SO, THIS IS YOUR SAMURAI FRIEND?

This is some weird miracle!

WE WERE JUST TALKING ABOUT YOU!

REALLY?

WE WERE SUPPOSED TO MEET AT THE STATION AFTER OUR FREE TIME, SO HERE I AM

OH, DIDN'T I TELL YOU? THE SOFTBALL TEAM HAS ITS AWAY GAMES IN OSAKA

HUH?! WHY ARE YOU HERE TOO, CAPTAIN?!

No, you didn't!

CAP-TAIN!!!

GENESIS WORLD GRANDPRIX

AH, TAKEMITSU-KUN'S HERE TOO!

NAN.WA MIRACLE

Enough, dammit!

DREAM OF LIE 3 CONCERT VENUE IS OSAKA CASTLE HALL

WHAT NOW?!

AW-FUL!

WHAT KINDA COINCIDENCE IS THIS?!

THIS IS BEYOND A MIRACLE!

ドキ

ドキ

WE WERE SUPPOSED TO BE ON OUR WAY BACK, BUT I STAYED BEHIND FOR A WHILE TO EAT ALL THE FOOD HERE

EHHH?!

YABASAWA-SAAAAAAAAAAN!!!

WHAT A COINCIDENCE! I BUMPED INTO ALL OF YOU ON THE WAY TO MY GRANDPA'S PLACE IN OSAKA!

TN: NANIWA IS THE OLD NAME FOR OSAKA.

LOOKS LIKE I GOT TO MEET THEM ALREADY!

HAHA.

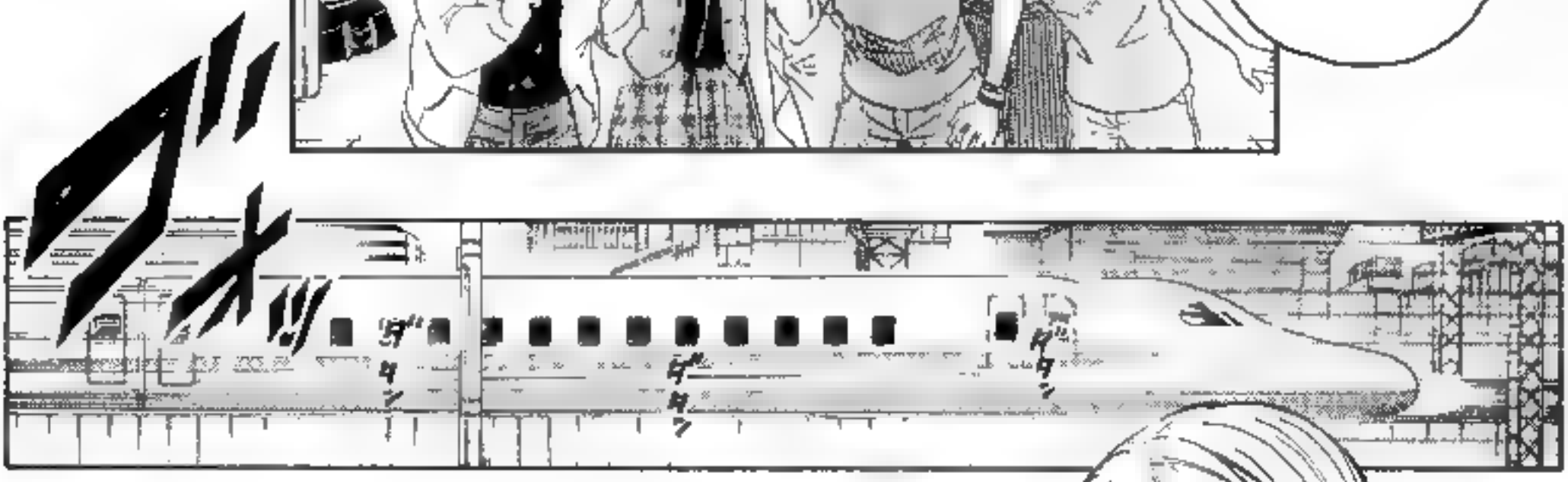
ギャーハハハー

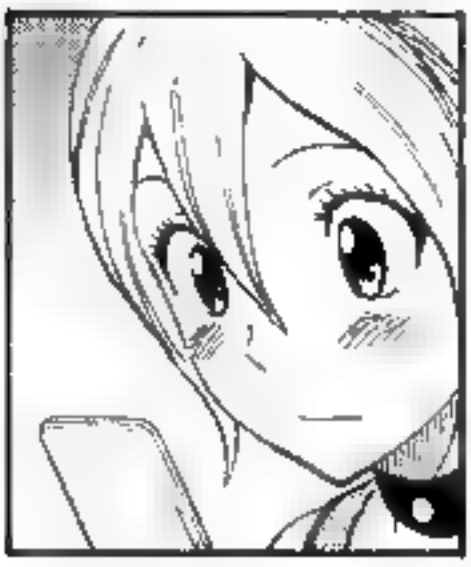
OH, BOSSUN-DONO, SWITCH-DONO, WHAT'S WITH YOUR INJURIES?

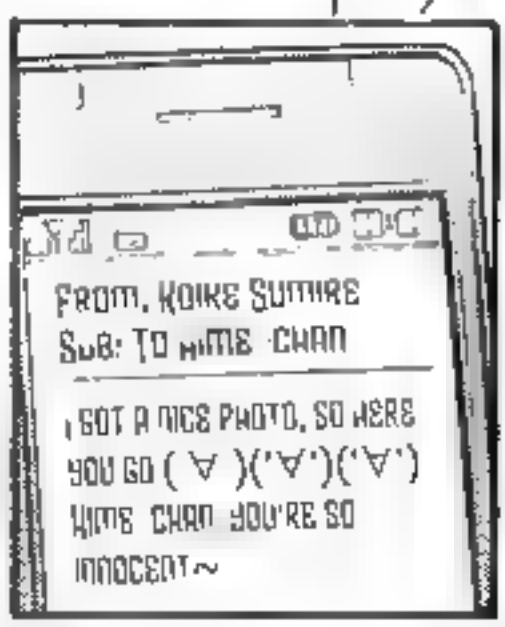
A LOT OF THINGS HAPPENED TO US, MAN!

What's up with this?!

WHOA, HOLD UP! WHY IS EVERYBODY IN OSAKA?!







THEIR BONDS GROW DEEPER...
THE END OF THE OSAKA ARC!

SKETDANCE
SELF LINER NOTES
セルフライナーノーツ

第228話~第232話　トラブル・トラベル

このゴールデンウィーク編の企画は、「スケット団の旅行が見たい！行った先で大変な事が！みたいなの」と熱弁する担当さんの要望から始まりました。
旅行ってずっと外の背景だし、取材が必要なので僕としては及び腰だったのですが、ここらで空気を変えたいという気持ちは共通してたので、ちょっといつもと毛色を変えた話を描こうという事に。

大阪の街の景色は担当さんが奥さんと日帰り旅行に行ってたくさん写真を撮って来てくれたので大変助かりました。（ちなみに修学旅行編は、当時の担当さんが遊びでスキーに行く時に写真を撮って来てくれると言うので行き先をスキーにしたのでした）

旅行って人の違った面を発見するいい機会だと思います。今回はボッスンの違う一面が見れたらOKかなと。

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FOR MORE STAFF!

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

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AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

That dinosaur thing chased me!

WHAT D'YOU THINK HAPPENED NEXT?

GOLDEN WEEK IS OVER. BACK TO EVERYDAY LIFE IN THE CLUBROOM AS USUAL!

BRRR, SCARY!

I KEPT RUNNING, BUT I WASN'T MOVING AT ALL!

I WAS SO FREAKED OUT!

WHY ARE YOU IGNORING ME? WHATCHA READING?

EH, WHAT'S UP?

ALRIGHT, LISTEN UP!

7"

5"

11"

Whoa, what's with you all of a sudden?

MAGIC

I JUST LEARNED SOMETHING FROM THIS BOOK

Ehh?!

I'LL BE DOING A MAGIC TRICK.

PAY ATTENTION NOW

IN MY LEFT HAND, I HAVE A CUP

I'LL PUSH THE COIN IN HERE,

I HAVE A COIN HERE.

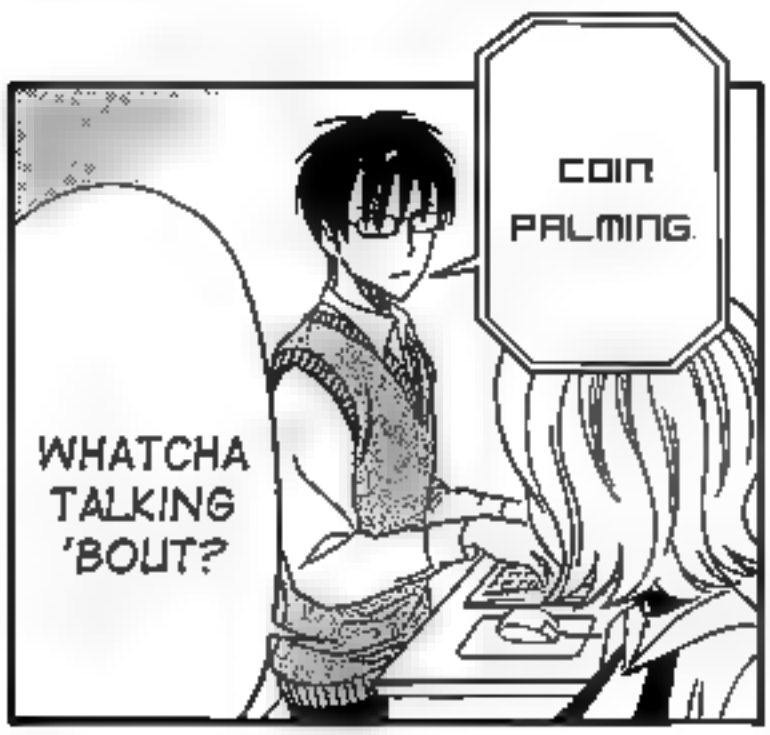
MHMM

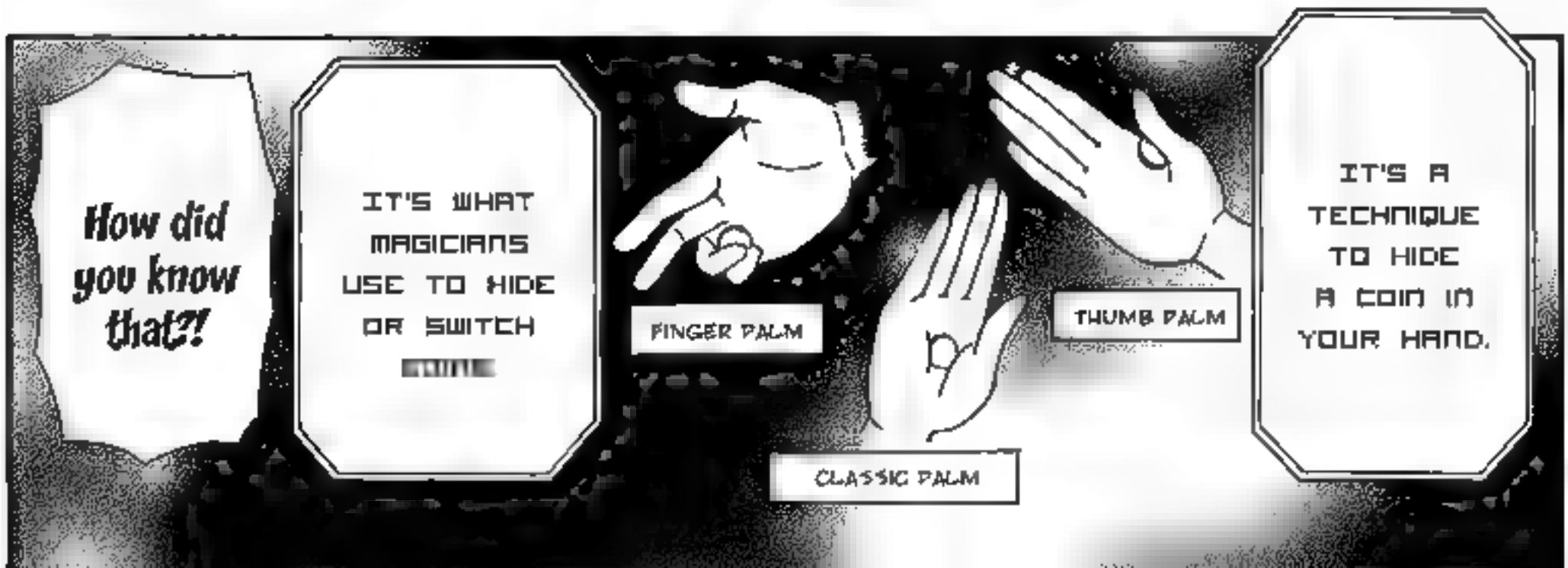
UWAA AAAAA AAAAA AH!!!

AND IT COMES OUT THERE.

CLING LING

CH233:
MILK FUJISAKI MAGIC SHOW




How did you know that?!
IT'S WHAT MAGICIANS USE TO HIDE OR SWITCH
COINS
FINGER PALM
THUMB PALM
CLASSIC PALM
IT'S A TECHNIQUE TO HIDE A COIN IN YOUR HAND.

GOT IT.

Ehh?!

Fast!

YEAH, LEMME READ THIS PART HERE.

BUT THIS IS FUN! ENTERTAIN ME MORE!

IT'LL PASS THROUGH

Ugh!

ポロッ

SEE, IF I PUSH THIS COIN INTO MY CHEEK...

REALLY?! YOU'RE A GENIUS!

OH YEAH, I MADE SOME SLIGHT ADJUST-MENTS AND ADDED SOME OF MY OWN IDEAS.

That's not something you just "pick up"!

I JUST PICKED THAT UP FROM THIS BOOK.

Gyaaaaa! That's scary! How did you do that!?

YOU PRAISE ME TOO MUCH.

AWW SHUCKS

WHY DON'T YOU TRY MORE

[redacted]

EH?

You'd be really good!

BOSSUN DOES SEEM LIKE HE'D BE GOOD AT MAGIC. REMEMBER HOW HE GOT SO GOOD WITH ORIGAMI AND [redacted] BEFORE?

That's right!

もってナル作品をつったのであった

YOU WANT TO BE MY DISCIPLE?

WHAT?!

YOU AREN'T TAKING MAGIC SERIOUSLY AND I DON'T LIKE THAT I DON'T HAVE THE TIME

TN: SHE'S TALKING IN HAKATA DIALECT

DID YOU ADD SOMETHING ELSE?!

SHE SAID, "YOU'RE NOT TAKING MAGIC SERIOUSLY AND I DON'T LIKE THAT I DON'T HAVE THE TIME YOUR HAIR IS LIKE A CRAB AND IT LOOKS BAD "

YEAH, MAGIC IS YOUR THING, RIGHT, SILK?

I'M KINDA DABBLING IN THAT TOO, SO TEACH ME SOME COOL TRICKS!

HERE IS A DOJIMA ROLL FROM OSAKA.

I'VE HEARD THAT YOU LIKE SWEET STUFF, SILK-SAN.

ARE YOU THEIR REALLY NICE DAD?

I WANNA PRACTICE IN SECRET AND GIVE THE REST A NICE SURPRISE!

PLEASE, SILK-SENSEI!

AH, BUT THAT'S NOT ALL.

GIVE UP, BOSSUN-SAN. SILK WON'T BUDGE.

DON'T STEAL IT!!!

WITH SILK AS HIS MASTER, HIS TALENT, AND HIS ENTHUSIASM ..

I GOTTA TAG ALONG AS AN INTERPRETER, HUH..? WHAT A PAIN..

I'LL DO MY BEST!

TRAINING WILL BE HELL. STEEL YOURSELF

BOSSUN BECAME HOOKED ON MAGIC.

I THINK I NAILED A FALSE COUNT

BUT MY DOUBLE LIFT NEEDS WORK

GOTTA PRACTICE

Hm!
Hm!
Hm!

He's gonna do some magic!

IS HE STARTING HIS SHOW?

MAY I HAVE YOUR ATTENTION, LADIES AND GENTLEMEN!

ALRIGHT! PLEASE TAKE A SEAT RIGHT THERE

SIT BACK, RELAX AND ENJOY THE SHOW!

FIRST UP, HERE IS A GLASS OF MILK.

I'LL PUT MY HAND OVER THE GLASS, AND ONE, TWO, THREE!

HERE!

Whoa!

The contents disappeared!

WHERE DID THE MILK GO?

BURP

You drank it?!

NICE LINE

NOW,

ENOUGH WITH THE APPETIZER

HERE IS AN EMPTY CUP.

Whoa, that's so annoying!

MILKY WAY!☆

EHH?! WHEN DID HE DRINK IT?!

But ama-zing!

ON HER SHOULDER.

GYAA AAAA AH!!!

Uwaa aaaaa aah!!!

Why?! What happened ?!!

WHERE IS IT?!

I'LL PUT MY HAND OVER IT, AND .

ドサッ

How?!

IT'S GONE.

GYAA AAAA AHHH HH!!!

IT TURNED INTO ANTHONY

OKAY, LOOK AT IT AGAIN ...

Whoa, cut it out!

NEXT UP,

SHOW US MORE! I WANNA BE MESMERIZED!

BUT THAT WAS COOL, BOSSUN! WHAT ELSE CAN YOU DO?

Stop doing that!

MILKY WAY!☆

GYA AAAA AAAA AAAA AAAA AAH!!

IT BECAME REALLY WEIRD LOOK-ING

I'LL SWING IT A LITTLE, AND

AS YOU CAN SEE, IT'S A NORMAL SPOON

LOOK AT THIS SPOON

AWW SHUCKS.

YOU PRAISE ME TOO MUCH

YOU GOTTA SHOW THIS TO MORE PEOPLE!

I KNEW YOU'D BE GREAT AT MAGIC, BOSSUN!

EH?

HUH? WHAT?

Yeah! You should go pro!

THAT WAS AMAZING. HOW DID YOU GET SO GOOD?

MILKY WAY!☆

That totally freaked me out!! That was super disgusting! But I wanna see more!

YOU HAVE A STAGE NAME AND SIGNATURE TRICK ALREADY?!

SHE GAVE ME THE NAME "MILK" AFTER SHE TAUGHT ME EVERYTHING. THAT'S WHY THE MILK DISAPPEARING TRICK IS MILK FUJISAKI'S INTRODUCTION

MASTER SILK TAUGHT ME

MILK FUJISAKI MAGIC SHOW

SEE, I'M FOLDING THIS, AND WHEN I UNFOLD IT

LET'S NOT MAKE IT INTO A 10,000 YEN NOTE THEN

WOULDN'T IT BE AWESOME IF I FOLDED THIS 1,000 YEN NOTE INTO A 10,000 YEN NOTE?

WELL, NOW THAT I'M FULL OF MILK,

WHAT? YOU'VE SEEN THAT BEFORE?

EHH HHH HHH ?!!!

IT BECOMES A DRIED CUTTLE-FISH!

THAT'S AN IMITATION, BUT HE HAS CHARACTER!

THAT'S WHAT THE GREENGROCER AT 3RD STREET TOLD ME

IT'S LIKE WATCHING A PRO!

HOW DID YOU DO THAT, FUJISAKI?!

BOSSUN, THAT'S GREAT!

OKAY, MILKY WAY!☆

PERFORM FOR THE WHOLE SCHOOL!

YOU HAVE TO SHOW THAT TO MORE PEOPLE!

YOU PRAISE ME TOO MUCH

EH? WHAT?

GO PERFORM AT PARTIES!

HE MUST'VE PRACTICED A LOT SINCE HE'S SO FREE ALL THE TIME!

THIS IS [illegible] THAN I THOUGHT!

ARE YOU MAKING FUN OF ME?!

HAHA.

[illegible] BEING GOOD [illegible] GOOD!

AWW SHUCKS

AND SO, THE MILK FUJISAKI MAGIC SHOW BY BOSSUN...

MOVED FROM THE GYMNASIUM TO THE EVENT HALL AT THE SHOPPING MALL.

THE AUDIENCE GREW JUST BY WORD-OF-MOUTH

TV?!

EHH?!

.....

That's good news, Bossun!

Here it is!

WE'VE HEARD SO MUCH ABOUT YOU. WOULD YOU LIKE TO APPEAR FOR A SEGMENT IN A LIVE VARIETY SHOW IN THE AFTERNOON?

Just take it easy and have fun with this!

You don't have to be worthy to be on TV!

No, wait! What are you saying?!

SORRY, BUT I MUST REFUSE

I AM NOT A MAGICIAN WORTHY OF TELEVISION.

BOSSUN?

HAVE FUN?

.....

Bossun's hooked on something again!

MAGIC IS NOT SOMETHING TO HAVE FUN WITH! THAT MAKES ME SICK!

THE SHOW'S ONE WEEK FROM TODAY IS THAT OKAY?

Enough!!

I WILL PRACTICE HARD FOR THIS ONE WEEK OR DIE TRYING

ERM WE THINK YOU'RE GOOD ENOUGH WILL YOU TAKE THE OFFER?

HMM, I SEE

Being easily hooked and being a perfectionist at the same time must suck!

Cut that out! Remember how everything goes downhill when you become like that?!

NO, NO!

THIS IS TERRIBLE!

BOSSUN PRACTICED INTENSELY.

LOOK! I FOLDED A 1,000 YEN NOTE INTO A PIECE OF GLASS!

AH, QUIET!

BOSSUN, YOU SHOULD REST SEE, THE DOVE LOOKS WORN OUT TOO

クルッポー

UWOO OOOO HH!!!!

AND SO,

gulp

TOO SLOW!

IT'S THE DAY.

WHERE IS BOSSUN?

LET'S PRACTICE THE APPLAUSE NOW.

IS THAT IDIOT STILL PRACTICING? IT'S ABOUT TO START!

I LAST SAW HIM PRACTICING HIS MILK TRICK

WE'LL BE IN THE AUDIENCE, SO...

GOOD LUCK!

LIVE IN 30 SECS.

COME ON, HURRY UP!

AH, THERE HE IS!

I DRANK TOO MUCH MILK...

5 SECS.

4

3

OH...

MY STOMACH FEELS TERRIBLE.

HUH?

WHAT'S WRONG?

THE GENIUS HIGH-SCHOOL MAGICIAN THAT EVERYBODY'S TALKING ABOUT

MILK FUJISAKI-SAN!!

チャラッチャ

HELLO! TODAY'S GUEST FOR "SHOW YOUR STUFF SHOW" IS...!

パニック

パチ

MM..

Huh?

ARE YOU ALRIGHT? YOUR FACE

GWF

NFU UU.

ブロブロ

IT HURTS TO WATCH.

THIS IS BAD

WELL, HE SEEMS NERVOUS.

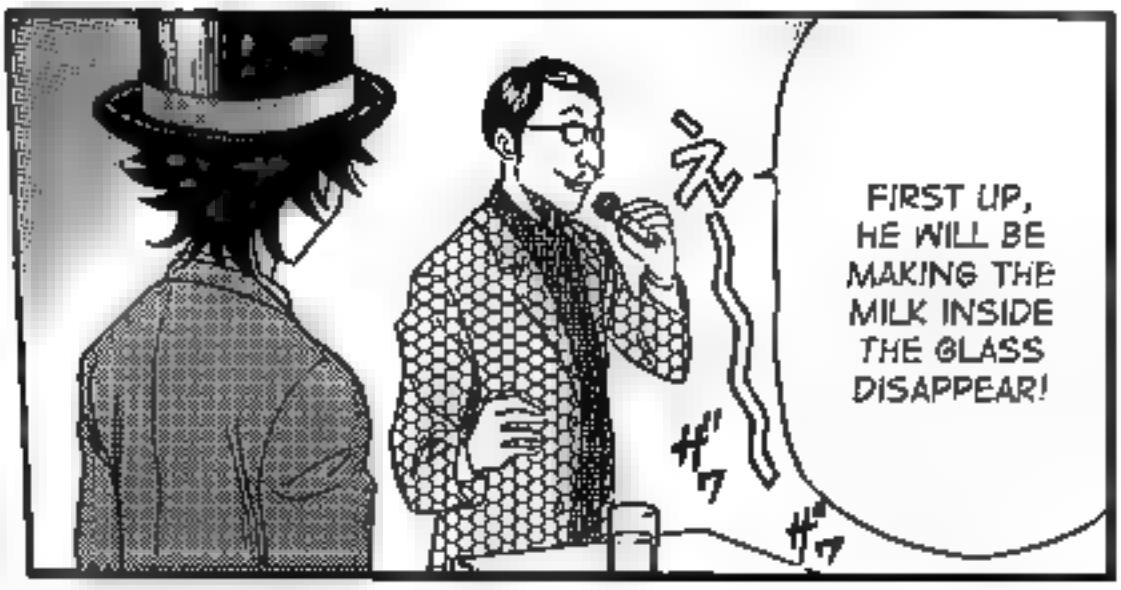
ER PLEASE!

PLEASE COME FORWARD!

GO AHEAD, MILK-SAN!

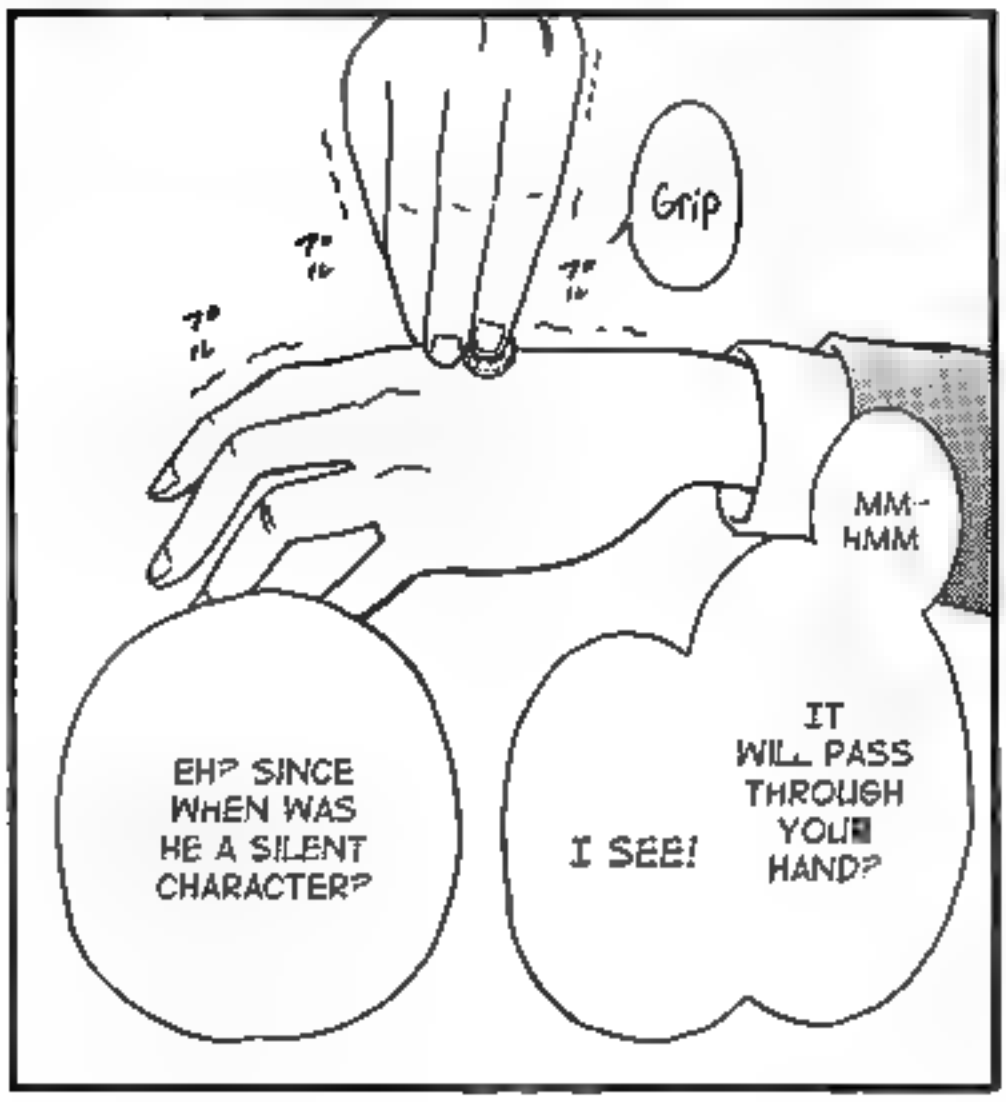
Happ
Happ
Happ
Happ
.....
Uuu
Nnn
スッ
スッ

チャラララ♪
And now, the Mik Fujisaki Mag c Show!


First up, he will be making the milk inside the glass disappear!

I can't watch this..
Er... Seems like he don't be doing that trick...

You're not doing it?!
Eh?!


Grip
Mm-hmm
Eh? Since when was he a silent character?
I see!
It will pass through your hand?

Eh?
Happ
Happ
Right.
And with that coin?

HAH!

NN

ブル

ブル

ブル

キュル

ゴロゴロ

チャリン

ゴゴゴゴ……

HAH...

KUH

PICK IT UP!

ブーーー

HE'S A MESS!

ブリン

ペン

ボト

ボト

おり

おり

日本銀券

千円

日本銀券

千円

カサ

カサ

HE FOLDED A 1,000 YEN NOTE INTO THE SAME 1,000 YEN NOTE!

THE DOVE'S BEAT!

AND YOU HAVEN'T SPOKEN A WORD!

NN

PLEASE, SHOW US SOME MAGIC!

WHAT IS THIS?

U-WOULD ONE! STOP FOR A SECOND!

NN

AFUH !!!

"AFUH"?

PLEASE SAY SOME-THING!

HE... DISAP-PEARED!

IT'S A MAGIC TRICK TO MAKE HIMSELF DISAPPEAR!

AH!!!

W-WHAT WAS THAT?

HUH?

M-MILKY... WAY ..

WHAT DID YOU SAY?

AND THAT WAS MILK FUJISAKI-SAN!

ESCAPE, AGAIN!

MILKY RUNAWAY!

SKETDANCE
SELF LINER NOTES

第233話　ミルク・フジサキ・マジックショー

今年のジャンプの新年会では余興がありまして、プロのマジシャンの方が目の前でマジックショーをやってくれたんです。ジャンプ作家一同ポカ～ンですよ。本当に面白いショーでした。

その思い出のせいもあるのか今回のハマるシリーズはすぐに手品に決定。本編でも言ってる通り絶対ボッスンは手品とか得意そうだと常々思ってたので。
で、まず僕が事前勉強と称して本を片手にマジック用のトランプやコインで練習をしてみる訳です。でも全然できねえ！これは難しい‥！本物のマジックなんて当然一朝一夕で出来るもんでは全然なく、毎日の鍛錬を何年も地道に続けた先の技術なんだと思い知りました。

でもまあ本編はボッスンが牛乳飲みすぎて腹壊すという話なので特に練習は必要なかったです。

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-TRINITY BAKUMA-

HUH?! WHO GAVE YOU THE RIGHT TO CALL IT? EVERYBODY KNOWS THAT MASHED BEAN PASTE IS THE BEST!

HONESTLY, I WILL NEVER GET PEOPLE WHO LIKE THEIR RED BEAN PASTE MASHED. IT'S OBVIOUS THAT SMOOTH BEAN PASTE IS THE PINNACLE OF PERFECTION

THAT LUMPY TEXTURE IN MASHED BEANPASTE JUST GIVES IT THAT UNIQUE ACCENT! YOU CAN'T DENY THAT!

YOU DON'T EVEN HAVE THE TIME TO TASTE THAT THING PROPERLY!

THAT SMOOTH TEXTURE AS IT ROLLS DOWN YOUR TONGUE, IT'S SIMPLY UNBEATABLE

SIGH I FEEL SORRY FOR THOSE WHO CAN'T APPRECIATE THE BEAUTY OF SMOOTH BEAN PASTE IN SO MANY WAYS

Why are you two arguing over something that stupid?!

WHAT DO YOU MEAN SO MANY WAYS?!

WH-?!

JUST EAT RED BEANS INSTEAD IT'LL BE EASIER

BESIDES, IT FEELS LIKE A HALF-ASSED JOB TO LEAVE BITS OF RED BEAN IN THE PASTE IT'S AN UNFINISHED PRODUCT

Bossun, you're not actually saying anything!

WHA-?!

IT FEELS LIKE THERE ARE BUGS IN THERE

WHAT?!

HOW IS HAVING BITS OF RED BEAN STUCK BETWEEN YOUR TEETH ENJOYABLE?

WHAT?

...REALLY? ARE YOU SERIOUS? I CAN'T FATHOM HOW ANY-BODY WOULD ENJOY THAT FEELING

CH234: TACT'S WEAK POINT

You tell them, Silk!

STOP THIS POINTLESS ARGUMENT!

NO, BUT, MASTER

YOU'RE GETTING YELLED AT BY A JUNIOR

CUT IT OUT, TACT, MILK!

Don't join in!

DIFFERENT KINDS OF PASTE FIT DIFFERENT KINDS OF FOOD, OBVIOUSLY

MASHED PASTE FOR TAIYAKI AND IMAGAWA-YAKI

SMOOTH PASTE FOR MAPLE BUNS AND SAKURA MOCHI

OI TACT, I'M TWO YEARS YOUR SENIOR!

What kind of childish threat is that?!

IF YOU GET ON THE BAD SIDE OF A SENIOR, IT'S GONNA BE HELL!

BE RESPECT-FUL!

HE PLAYED THE AGE CARD...

I CAN'T TAKE HIS BRATTY ATTITUDE ANYMORE!

NO, NOT THAT, MASTER!

So it had nothing to do with red bean paste?!

MILK, HE'S LOOKING DOWN ON YOU.

DAMMIT, BEHAVING DIFFERENTLY AROUND DIFFERENT PEOPLE...

THERE ARE A LOT OF GIRLS FROM 2ND AND 3RD YEAR COMING TO THE POCKET-DAN FOR CONSULTATION.

FUFUFU, YOU WOULDN'T KNOW IT BUT A LOT A SENIORS LOVE ME.

REALLY ?!

AZUMA KINUE.

SILK, WHAT'S YOUR REAL NAME AGAIN?

YOU, SHUT UP!

HOW DOES IT FEEL LIKE TO BE CALLED MILK BY A 1ST YEAR?

BECAUSE I GAVE HIM THAT NAME

SILK, WHY DO YOU CALL BOSSUN MILK?

LET'S HAVE SOME SMOOTH BEAN PASTE BUNS BACK IN THE CLUBROOM

TIME TO GET GOING.

SMILE IS SAKASU HIDE-SATO.

BYE.

WAIT.

.....

HUH?

WHAT IS *YOUR* REAL NAME?

TACT.

I JUST DON'T FEEL LIKE I NEED TO TELL YOU!

IT'S NOT LIKE I'M TRYING TO HIDE ANY-THING!

WHAT ARE YOU TRYING TO HIDE?

YOU'RE THE ONLY ONE WHO DIDN'T INTRODUCE YOURSELF PROPERLY.

HMM .. BECAUSE YOU NEVER TOLD US YOUR FULL NAME BEFORE

WHY DO YOU ASK?

ERR .. DOES THAT REALLY MATTER?

COOCHY COOCHY COO!

CUT IT OUT!

JUST SPILL IT!

GWH...! THIS IS WHY I DON'T LIKE CHILDISH, MASHED BEAN PASTE PEOPLE!

AHA, I KNOW! YOU MUST HAVE A WEIRD NAME! LIKE TAKUTAKU TAKUTO!

WHAT WAS THAT?! IF MY SURNAME WAS TAKUTAKU, WHICH PARENT WOULD NAME THEIR CHILD TAKUTO?!

THEN WHAT ABOUT OTAKURA TAKUO?!

HEY!

AH!

MM?

AH!

DON'T LET TAKUTAKU TAKUTO GET AWAY!

WE'LL EXCUSE OURSELVES NOW THAT YOUR FRIENDS ARE HERE

KURA-CHAN, IT'S BEEN A WHILE SINCE WE SAW YOU IN THE MANGA, BUT YOU'VE APPEARED A LOT IN THE ANIME

THE BATH SCENE IN THE LAST BIT LAST TIME REALLY CAUGHT ME OFF-GUARD! GOOD JOB ☆

Why are you here?!

HIMEKO-CHAN!

BOSSUN!

IT'S BEEN A WHILE!

LONG TIME NO SEE!

IT'S KURA-CHAN AND YAGI-CHAN!

OH!

I BET HER PARENTS ARE REAL SMART TOO.

IT'S AMAZING HOW YAGI-CHAN GOT FIRST ON THE MIDTERM TEST AGAIN.

SHE'S SMART AND HARD-WORKING

MAN, WE TALKED FOR A REALLY LONG TIME!

HE'S HEADING HOME NOW...

OKAY

EH?

TACT...

HM?

Petty!

You're so small-minded! Don't plot against your junior, man!

I CAN'T STAND HIS ARROGANT ATTITUDE!

SO WE GOTTA FIND HIS WEAK POINT AND GAIN THE ADVANTAGE! LET'S DO IT!

Uwah, that's one heck of an evil look! Why!?

LET'S TAIL HIM.

Why?

HMM .. NOTHING INTERESTING'S GOING ON.

You think you'll find a major weak point so easily?

Why are you so desperate?! Is it because he always gets under your skin?!

U SHI SHI SHI!

U SHI SHI SHI!

Evil!

Oi, stop, Bossun!

I don't wanna do something so pathetic!

THAT'S

HM?

ARE YOU HEADING HOME,

AH.

AH.

YES,

NEE-SAN!

TAKKUN?

I GOT FIRST PLACE EASILY!

HOW DID YOU DO ON YOUR MID-TERMS?

T-

TACT AND YAGI-CHAN...

IT WAS THANKS TO YOU, NEE-SAN!

SIBLINGS?!

!!!!!

YOU DIDN'T ASK.

THEN TELL US!

THERE'S NOTHING I DON'T KNOW.

You knew?!

SWITCH!

ｱﾚｰ!

WHAT? YOU DIDN'T KNOW?

HM. BUT WHY WOULD HE HIDE IT?

MAYBE HE'S EMBARRASSED BECAUSE HE KNOWS WE'RE FRIENDS WITH YAGI-CHAN?

HMM WHY WOULD YOU BE EMBARRASSED OVER THAT?

学年一位

HIS FULL NAME IS YAGI TAKUTO

THEY MUST HAVE INHERITED THEIR BRAINS FROM THEIR PARENTS

NO WONDER HE WAS TRYING TO HIDE HIS FULL NAME! HE'S YAGI-CHAN'S YOUNGER BROTHER!

I SEE.

AHH

HE'S AFRAID THAT HIS SISTER WILL FIND OUT. THAT'S WHY HE KEPT IT A SECRET!

YAGI-CHAN DOESN'T KNOW THAT HE'S A TOTAL BRAT IN FRONT OF US!

HE'S BEING A GOOD BOY AT HOME!

BOSSUN'S COUNTER-ATTACK BEGINS!

EVIL!

TACT'S WEAKNESS IS YAGI-CHAN!

EH?

WE GOT IT.

.....

MAA AN

IT'S REALLY SHOCKING!

?

SHE-ESH!

MAN, I JUST LEARNED SOME-THING NEW!

BIEM!

LET'S TALK!

HAVE SOME TEA!

NOW, NOW!

...WHY DID YOU CALL ME HERE ALL OF THE SUDDEN?

?

FAVORITE ANIMAL?

!?

.HUH?

AH, MY FAVORITE ANIMAL IS...

?

WHAT'S MY FAVORITE ANIMAL?

AH, ME?!

WHAT'S YOUR FAVORITE ANIMAL?

TACT-KUN,

TAK.

TN THE JAPANESE WORD FOR GOAT IS "YAGI"

MEHHH HHH~

A GOAT, MAYBE?

.....

MEH HHH HHH HH...

HE'S THE WORST...

TEASING HIM LIKE THAT...

.....

HE FIGURED IT ALL OUT→ BECAUSE HE'S SMART.

TAK-KUN.

OH MY.

...WHAT ARE YOU TRYING TO SAY?

NOTHING MUCH.

JUST ASKING~

HOLD ON, SOMEONE'S COMING SOON!

AH, WAIT!

IF THERE'S NOTHING ELSE, I'M GOING BACK!

SOME-ONE?

YOU KNOW EACH OTHER?

EHH?!

SORRY, I THOUGHT THAT TACT WOULD'VE TOLD YOU SINCE HE'S BEEN HANGING OUT WITH YOU SO MUCH.

MAN, TACT-KUN, YOU GOTTA TELL US STUFF LIKE THIS!

NOPE, WE HAD NO IDEA!

YEAH, I TOTALLY, HONESTLY DIDN'T KNOW!

SERI-OUSLY!

THIS GUY...

OH?

BOSSUN, YOU DIDN'T KNOW THAT WE ARE SIBLINGS?

I'M SORRY.

..YES

THAT'S NOT GOOD, TAKKUN

YOU HAVE TO TELL YOUR SENPAIS ABOUT THINGS LIKE THIS UNDERSTOOD?

YOU'RE REALLY GOING ALL OUT IN EXPLOITING YOUR JUNIOR'S WEAK POINT, YOU KNOW..

ふ はは はは

KUKUKU... I KNEW IT! TACT CAN'T HANDLE HIS SISTER!

TAKKUN, THEY'RE IN THE MIDDLE OF CLUB ACTIVITIES, SO DON'T STAY TOO LONG,

OKAY?

AH, YEAH, HERE YOU GO

BOS-SUN, THE BOOK YOU WERE GOING TO LEND ME ?

THAT'S ALRIGHT. THANK YOU.

SORRY FOR ASKING YOU TO COME ALL THE WAY HERE.

SHOW US YOUR TRUE SELF, TACT!

キャッ キャッ

OH... A SIBLING CONVER-SATION!

BYE

HE'S SO PURE!

SO CUTE

ガラッ

ピピピ

YEAH!

GOT IT, NEE-SAN!

WHO ARE YOU, KATSUO?!

WHY DIDN'T YOU TELL US?!

WHAT'S WITH THAT "NEE-SAN"?!

びょーん

UWAH!

Hey, Tact!

YOU WERE HIDING THAT?!

ガタン

キリ

WE KNOW THAT YOU'RE WEAK AGAINST YOUR SISTER!

I AM. .

BUT LET ME TELL YOU

NOW I THINK YOU HAVE THE GENERAL IDEA,

LET GO OF ME!

SO? IS THAT ALL YOU HAVE TO SAY?

AND NEE-SAN IS REALLY SCARY WHEN SHE'S ANGRY!

I CAN IMAGINE THAT!

A GOOD BOY AT HOME!

CALLED IT!

I BET THAT YOU CAME UP WITH SOME CHILDISH PLAN TO GET MY NEE-SAN TO CATCH ME OFF-GUARD!

SORRY FOR BEING BAD SEMPAI'S, TACT!

BUT IT'S USELESS!

YOU UNDERSTAND, RIGHT?! I DON'T WANT MY NEE-SAN KNOWING WHAT I'M LIKE OUTSIDE!

IF SHE KNEW, SHE'D BE MAD!

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SO DON'T TELL HER!

THAT STORY WOULD'VE BEEN CUTE IF YOU DIDN'T SAY IT SO ARROGANTLY!

NEE-SAN WILL ONLY BELIEVE IN WHAT SHE SEES!

AND I WILL NEVER SHOW THAT SIDE OF ME IN FRONT OF NEE-SAN!

THEREFORE, YOU'LL BE STUCK WITH MY BRATTY SIDE FOREVER!

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SORRY, SORRY!

OHH!

YOU LEFT YOUR PHONE IN THE BAG.

HAHA HAHA!

THAT'S INTERESTING, BOSSUN-SAN!

BOSSUN?

THANK-FULLY IT RANG, SO I DIDN'T BRING IT HOME.

SORRY, YAGI-CHAN

MAN, HOW DID MY PHONE GET IN THERE?

HE CALLED

AH, NEE-SAN!

TAKKUN, WERE YOU SHOUTING?

REALLY?

NO, NOT AT ALL!

YOU PLANNED THAT SO SHE'D COME BACK, RIGHT?!

PLEASE, STOP THAT, REALLY!

I WAS NOT! I'M BEHAVING MYSELF!

WERE YOU REALLY NOT SHOUTING?

ガラガラ

BE-SIDES, YOU-

ガシィ

BRING IT! MY KNUCKLE PUNCH CAN CAUSE AN IGNITION!

HUH, YOU WANNA GET IT ON?

ガバッ

IT'S...

WHY ARE YOU SO DESPERATE TO EXPLOIT MY WEAK-NESS?!

WHAT A SAD BOY ...

DID YOU REALLY JUST THINK OF SOME-THING?!

ACTUALLY YAGI-CHAN TOLD ME TO LET HER KNOW IF I HAD A GOOD IDEA FOR HER LUNCHTIME SHOW, AND I JUST THOUGHT OF SOMETHING

WHAT IS IT THIS TIME?!

SORRY FOR CALLING YOU AGAIN.

SWITCH, I SAW YOUR TEXT.

WHAT A RELIABLE SENPAI!

EHH HHH HHH HHH HHZ!

SIBLING SHOW

YEAH, I WAS THINKING THAT THE POCKET-DAN SHOULD GET AN INTERVIEW IN THE LUNCHTIME SHOW.

DON'T HOLD BACK! TALK AS LONG AS YOU'D LIKE! JUST LIKE YOU ALWAYS DO!

BUT .. THIS IS THE SKET-DAN CLUBROOM, SO...

IN FACT, YOU SHOULD TALK TO TACT-KUN ABOUT THAT RIGHT NOW!

ドキ

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ドキ

!!

GREAT IDEA! YOU SIBLINGS SHOULD TALK IN FRONT OF THE WHOLE SCHOOL!

EH?

Cut that out!

I GOT IT...

I'LL SURR-ENDER.

ENOUGH

YEAH, I KNOW YOUR TYPE.

BUT SOMEHOW, I JUST HAVE TO ACT TOUGH IN FRONT OF PEOPLE FROM SCHOOL .

I LOVE MY FAMILY, AND I CAN BE MYSELF AROUND THEM.

MY NEE-SAN'S SCARY,

BUT IT'S NOT LIKE I'M ACTING IN FRONT OF MY FAMILY.

PEOPLE CAN BE DIFFERENT AT HOME AND AT SCHOOL. I KNOW.

TCH, OKAY

.....

I WAS JUST TEASING YOU.

NEE-SAN USUALLY HAS HER ACT TOGETHER, BUT SHE ALWAYS WORRIES ABOUT ME.

I DON'T WANT HER TO WORRY.

HE... HE ALMOST FOOLED ME WITH THAT SMILE...

EH

EH

YEAH, I THOUGHT HE WAS AN ANGEL FOR A WHILE. BUT REMEMBER, HE'S A BRAT BY DEFAULT IN FRONT OF US.

THANK YOU SO MUCH!

I WON'T TELL YAGI-CHAN.

R-REALLY?

PHEW ...

.....

WE DIDN'T PLAN ANY OTHER TRAPS.

YEAH, DON'T WORRY.

HUH?

NEE-SAN ISN'T DROPPING BY ANY-MORE, RIGHT?

BY THE WAY,

HERE'S HIS BRATTY SIDE!!!

DON'T GET ON MY BAD SIDE AGAIN. I MIGHT GET SERIOUS NEXT TIME.

I'M COUNTING ON YOU, BOSSUN-SAN.

I'LL CONCEDE THIS TIME. BUT JUST THIS TIME.

Stop it!

YEAH, LET'S DO IT!

I CAN WIN IF MY NEE-SAN ISN'T HERE!!

WANNA FIGHT NOW?

ｶﾁｬﾗ

Now he's going all out because he knows his sister won't be here! How Childish!

YOU WANNA SEE WHO CAN RECITE PI THE LONGEST? I CAN GO UP TO AT LEAST THE TEN-THOUSANDTH NUMBER!

SEE WHAT KIND OF PERSON MASHED BEAN PASTE MAKES YOU?!

WHAT THE HELL?! WHAT HAS THAT HAVE TO DO WITH THIS?!

!!

N-

NEE-SAN!!

YES?

TAKU-TO

IS THIS HOW YOU TREAT YOUR SENPAI...?

T-THIS ISN'T ME! YAGI-CHAN CAN GET A LITTLE ABSENT-MINDED SOMETIMES!

AH, SHE DID!

I LEFT MY PHONE HERE.

NEE-SAN... EH? WHAT IS IT?

HIIIII!!

IIIII!

III!

WE NEED TO TALK AT HOME.

COME HOME AS SOON AS POSSIBLE.

DUMMY, OF COURSE I'D FIGURE IT OUT.

WE'RE SIBLINGS.

Pat

26 トラブル・トラベル(完)

SKETDANCE
SELF LINER NOTES

第234話　○○タクトのウィークポイント

八木ちゃんがタクトの姉だという設定はタクトを作った時に決めてた事なんですが、初登場の猫捜索の話内でその部分に触れるとあまりに半端になるので、時間を置いてから描こうという事で苗字を伏せてタイミングを待つ事にしてました。

弱点をさらけ出してようやくキャラが出来上がった感じですね。八木ちゃんの登場も久しぶりでした。

言い争いがメインの回はセリフが多くなるので読みづらいですね。ちなみに僕はこしあん派です。

スケット団 部室トーク お便り募集!!

「SKET DANCE」26巻をお買いあげいただきありがとうございました!

我が職場には、数年前から続いてる恒例の行事があります。**その名も「職場ベスト」。**

要するにスタッフ全員が一人5曲ずつ好きな曲を持ち寄って、まとめてみんなで聴こうじゃないかというものです。大体半年～1年に1回ぐらいの割合でやっていて、これまでに5回行われました。それぞれが自分が持ってる曲の中から**「この曲みんなに聴かせたい!ああ～でもこれも入れたいし!」**などと悩み抜いて厳選した5曲(第5回から3曲にルール変更)のデータを職場のiTunesに入れてプレイリストを作る訳です。その人の音楽的趣味が良く分かってとても面白いです。

でもこれ、やってみると必ずしも自分が好きだという理由だけで曲が選ばれる訳でもないんです。**自分がどう思うかというよりみんなにどう思われるかを意識してしまうのです。**

まとめた曲は選曲者を伏せたままランダム再生で発表していくのですが、その段になるとにわかにソワソワした空気が部屋中に漂い始めます。**「この曲イマイチだとか思われたくない!」「こんないい曲知らなかったーとか思われたい!」**という自尊心と功名心が全員に渦巻き、自分の曲が流れるとドキドキしながらその評価を待つという**音楽なのに全然リラックスできない不思議な緊張感に包まれるのです。**

ではここで一例として僕が今まで選択した曲リストの一部を適当に抜粋してご紹介してみようと思います。

「ハイウェイ」くるり
「ボロメリア」Cocco
「ロストマン」BUMP OF CHICKEN
「スライド」(Live)フリッパーズ ギター
「ダニー ゴー」(Live)THEE MICHELLE GUN ELEPHANT
「真夜中のプール」斉藤和義
「欲望」ホフディラン
「夜の盗賊団」THE BLUE HEARTS
「Lucky」スーパーカー
「茜色の夕日」フジファブリック
「笑顔」中村一義
「青い車」スピッツ
「マーチングバンド」ASIAN KUNG-FU GENERATION

こうして見るとやっぱり他人の目を意識した感じがよく現れてる気がしますね。
ここで面白いのが、僕が大ファンであると公言しているthe pillowsの曲がない事。もちろんいつも真っ先に候補に挙がるのですが、なんというか、好きすぎて選ばれないのです。分かるでしょうかこの気持ち。絞りきれないというのもありますが、好きなだけに**みんなの反応がイマイチだったら傷つく**という複雑な心理も相俟って結局選ばずにいるのです。難しいもんですね。
色々な思いが渦巻く友人とのベスト選曲集、やってみると色々面白いですよ。そろそろ第6回目やろうかな。

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JC　SKET DANCE「部室トーク」係

本名を出したくない方はペンネームも明記して下さい。
年齢も書いて下さると嬉しいです。
部室トーク用のイラストは印刷の都合上、白黒でお願いします。
鉛筆も避けてペンやインクで描いて下さい。

次の巻は、サーヤ久々の登場!チェリーがコマちゃん宅へ!今度は椿が幼児に?などなどなどなど。そしていよいよ4年ぶりの続きが始まりますスイッチ過去編。発売は11月!お楽しみに!

篠原健太

※応募されました文章、イラスト等は、一定期間保管されたあと廃棄されます。保存しておきたい場合はあらかじめコピーをとってからご応募下さい。また、掲載時に、名前や住所などを秘匿したい場合は、その旨を明記してください。
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あらゆるデータがこの一冊に!!

JC

SKET DANCE

スケット・ダンス

公式ファンブック

開盟学園生徒手帳

楽しい企画が盛り沢山!!

企画その1

あらゆるキャラを網羅しているといっても過言ではない!!

プロフィールつきキャラクター解説!!

企画その2

増刊「赤マルジャンプ2006冬号」に掲載された幻の

『SKET DANCE プロトタイプ』を全収録!!

企画その3

漫画家師弟コンビの熱いトーク!!

篠原健太先生×空知英秋先生対談!!

企画その4

この本だけの描き下ろし!大人気の

『BISCUIT DANCE』特別版!!

企画その5

最新カラーイラストのシールでアナタを癒します!!

「チアフル・シール」

企画その6

話題のエピソード「ドロップ」などをカラーで再録!!

ミニ画集「リバイバル・ダンス」

企画その7

たくさんの応募、ありがとうございます!!

4つの読者募集企画を大発表!!

SKET DANCE
スケット・ダンス

公式ファンブック

開盟学園

生徒手帳

このカバーが目印(めじるし)!!

篠原健太

必ず読破(どくは)しよう!
だが 睡眠(すいみん)も
しっかり取(と)ろう!!

マジメか!!

大好評(だいこうひょう)発売中(はつばいちゅう)!!

■ジャンプ・コミックス

SKET DANCE

26 トラブル・トラベル

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

CLEANERS OR TYPESETTERS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

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